New Tech Board to begin 21st century

Special to The Tech

Amidst an air of gaiety rarely seen since the Huns sacked Gaul, The Tech this weekend elected its 101st managing board. The perpetuation of Volume 100 are currently on route to Auspicious... Representing the venerable old tabloid during its centennial festivities, expected to rival the Patricians for excitement next fall, is its new chairman, John G. Glass '82. Glass moves from being news editor in Volume 100, a chore he was sick of.

Meanwhile, responsible for the paper's quality and editorial content, as well as answering phones on weekends, is Richard Salk '82, the new editor-in-chief. Salk was also news editor at The Tech for the past year, a job he was also sick of.

Moving from arts editor to managing editor, and thereby usurping all final control over the production, looks and shape (?) of the paper, is Jon von Zelowitz '82. Moving from advertising manager to business manager, where the money really is, is Richard Epstein '83.

Completing the executive board as executive editors is Stephanie Pollack '82. Pollack becomes the full-time chairman of Volume 100 at the "tippy-top" of the meeting.

The news editors for Volume 101 of The Tech are Jerri-Lynn Seabold '83 and Ivan Pong '83, both formerly associate news editors. Their coverage of The Tech's gripping election meeting is expected by the end of the academic year.

In other departments, night editors, who do their best work when the sun goes down, will be Cindy DeSafre '81, V. Michael Bows, '83, Andy Panamas '81, and Paul Gabrude '84. The new photography editor, who doesn't have to wait for the sun to go down, is Steven Cohen, '84.

Eric Fleming '82 will continue to cover the Sports page. Arts will be vigilantly followed by Shana Wili and Jonathan Richardson-Good.

On loan from Madison Avenue to oversee the Advertising Department is Alan Frechette '81. Adding their expertise as contributing editors to board 101 are Ken Scabara '82 and Larry Schaffter '82.

Put out to pasture, rounding out the managing board as senior editors, are Steven Soklich '81, Robert Host '81, Michael Travis '81, and Gordon Hunter G. '82.

The new board's sentence begins with the first issue of the spring term.

No. 40

Stephen King will be at the Boston College Bookstore on Thurs., Dec. 4, at 2:30pm to autograph copies of his work.

Religious power in New York is the subject to be discussed by Harvard professor Michael M.J. Fischer, Meng Hsiung and John McCardell at the Cambridge Forum on Wed., Dec. 3, 8pm at 3 Church Street, Harvard Sq., Cambridge.

Free and open to the public.

The Cambridge Forum presented a panel discussion on the struggle of blacks with participants Jonathan M. Kozol, chair of H. C. G.-J. B. David Swing, and Harold Pigo on Wed., Dec. 10, 8pm at 3 Church Street, Harvard Sq., Cambridge.

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We can always use more new WRITERS

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If you're too busy this term to stop in, come by during IAP and see what's going on (We'll still be here!).