An obtuse triangle

Betrayal, by Harold Pinter, at the Charles Playhouse through December 5.

Harold Pinter's latest work, Betrayal, uses an interesting technique to analyze an adulterous relationship: the entire play unfurls in reverse. The first scene takes place in 1977, with the two ex-lovers meeting at a pub to have a drink and reminisce. The last scene depicts the first meeting of the pair, and happens in 1968.

This device, although not unique, is a novel method to diagram the mechanics of the adultery. Unfortunately, the device is the only thing novel about the play. Some would argue that the reversed-time gimmick is a sufficient impetus to see the play. The sets for Betrayal are stark and empty. A chair and table, or a bed serves for most scenes. This concentrates the audience's attention on the actors. It's too bad that they say nothing of great import.

Michael Tavin

The MIT Dramatists will present a series of one-act plays, After Magritte, The Police and Life on Nov. 20, 21 & 22 at 8pm in Kegele Little Theatre. Admission is free.

The MIT Community Players' production of the children's show, Winnie the Pooh, will play Dec. 5 at 7:30pm, Dec. 6 at 2 & 7:30pm and Dec. 7 at 1pm in Kegele Little Theatre. Tickets are $3. Call 354-2915 for more information.

The award-winning play The Elephant Man will begin a 6-week engagement at the Shubert Theatre Nov. 24. Performances are Sat. at 8pm with matinees at 2pm. For more information, call 452-4520.

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