**ARTS**

**Lady Windermere's Fan by Oscar Wilde**

Presented by MIT Community Players, directed by David London, at the Kresge Little Theatre, October 17-21, 22-27 at 8pm. Tickets $2.50 for MIT people ($3.50 for others).

The MIT Community Players production of Oscar Wilde's Lady Windermere's Fan is a huge success. Wilde's text has a humor and wisdom that demand equal respect. Even the settings in which the action occurs are a pleasure in themselves. Details of design indicate an understanding of the habit of late 19th century London high-society, from the grandeur of the Windermere home to the crowded coziness of Lord Burlington's bachelor apartment.

And his characters are finely studied, their idiosyncrasies and place in the total picture as interesting as the story itself. In capturing all the finer points of this play, the Community Players have created possibly the most effective human drama seen on the MIT stage for a long time.

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Weil ALexander, who plays Mr. Hopper, provides a pleasant diversion from the main action; Agatha Carlisle and Mr. Hopper provides a realistic and engrossing of Lady Windermere, and one easily identifies as correct, providing good focus for the action revolving around her.

Wendy Almeida is an emotionally-complicated Mrs. Erlynne, the lady thought to be leading Lord Windermere astray. In Act III, she glitters in her black dress as she calmly—even nobly—delivers a speech on Lord Windermere's love. Though she is put down by society for her way, Wilde makes her a real flesh-and-blood character, a symbol of humanity in a world where convention is made to dominate human feeling.

Most of the rest of the characters are plastic, constructed in action by rules of propriety. Outstanding among these is Constance Dawson as Duchess of Berwick, a true study in artificiality. Dawson gives this part a black humor that teaches as well as entertains. Her articulation of the words: "It must be so pretty there with all those kangaroos jumping around," drew deserved laughter from the audience, as did her expression of not "unhappy kangaroos" addressed to the same personage (her daughter's fiancé) when she realizes that he is intent on taking her back to Australia, with him, foreseeing the potential joys of Groovemaster Square.

James Mullen is a perfect flower as Cecil Graham. Frank Piekut, a loud comic-strip character as Lord Augustus Lorton. The "correct" wooing and engaging of Lady Agatha Carlisle and Mr. Hopper provides a pleasant diversion from the main action; Robert Burke and Amy Schrom, who play these parts, also sing charmingly between acts.

English accents and manners are perfect all-around, and the wit and wisdom are essentially Wilde. Go!

Jonathan Richmond

**IN THE TOWN**

Theodore Lattin (Jerry's brother) will be piano soloist with the MIT Symphony Orchestra in a concert of music by Mozart, Beethoven, and Brahms on Sat., Oct. 23 at 8:30pm in Kresge. Tickets are free in Lobby 10, or $1 at the door. For info, call x-2626.

The MIT Shakespeare Ensemble is pleased to present a revival of last spring's production of The Comedy of Errors on Oct. 26 and 28 and Henry IV Part 2 on Oct. 24, 25, and 27. All shows are in the Sala de Puerto Rico in the Student Center. Tickets are $4, $3 with college ID. Tickets are on sale in Lobby 10 and may be reserved by calling x-2973.

Emily Corbato will give a piano recital including works by Bacon, Bloch and MacDowell at 8pm on Sunday, Nov. 2, in Kresge Little Theatre.

The Material Object, a collection of sculptures by Tom Bills, John Gibbons, Roni Horn and Nicholas Pearson, is currently on display in the Hayden Gallery. The Gallery is open daily 10-4, and 6-9pm on Wednesdays.

**MOVIES**

This week's LSC lineup:
A Long Day's Journey into Night (classic) Fri., at 7:30 in 10-250.
The Electric Horseman Fri. at 7 & 10 in 26-100.
The Paper Chase Sat. at 7 & 10 in 26-100.
Tales From The Crypt Sun. at 6:30 & 9 in 26-100.

**NEVER MIND THAT PROBLEM SET! HERE'S...**

Dor Meon Beer Blast with VACUUMHEADS and LAPESTE

Sat Oct 25 9pm Walker Dining Hlal FREE BEER with ID FREE ADMISSION sponsored by Student AS and MIT Social Council