Chinese concert lacks

The Chinese concert lacks passion, as Marcia Mitzman, also known to us as the strange scene before us. It seems that the orchestra under Max Goch is a musical male that the doctor vows to turn into a "man" in only a few days. The music is a beautiful, delicate fragrance to it, conjuring up all our most romantic images of China. The main theme has a love theme, is exquisite, and was played by soloist Lynn Chann from the Civic Symphony Orchestra of Boston in Kresge Auditorium. Oct. 23, 26 and 28 and Sun. at 8pm and Fri. and Sat. at 8pm and 10:45pm. For ticket information, call 864-4581.

Dr. Frank N. Futter whirled with joy at the birth of Rocky, his new creation. "I found that I enjoyed the live performance much more effectively than does the movie. He is allowed to join the cast in performing the Time Warp and participates within the scenes as well." Overall, I found that I enjoyed the live performance immensely. It is one thing to see a performance on the screen, but the thrill is much greater when one can see a comparable performance on stage. The high quality of the production was no coincidence, as the producers were the same men who produced The Rocky Horror Picture Show. I must say that it was a most enjoyable introduction to the world of musicals through the stage; it is certainly an example of a quality production, not merely a cult show.