The Tech Musicale began their right foot forward with a program of works by Handel, J.S. Bach and Purcell on October 16 in Hewlett Hall.

My first encounter with Handel's Water Music came in a 1960s Britain where various highly-chromatic versions were still in vogue. It sounded nice, but Bachette's performance last Friday served as final confirmation that it was wrong. I concluded that syrupy-thick treatments performed on a symphonic scale were not only not reflective of the Baroque era, but an anachronism of its glory, and that clean sounds of Bachette were right.

The performance encompassed both periods of cushioned ornamental delineation and of majestic grandeur, the stature of the latter gaining power precisely because of the omission of unwaried hyperbole violin and cello playing was particularly fine, but the performance was unfortunately somewhat marred by painfully poor sounds emanating from the so-called "natural" horns. I appreciate the desire to use authentic instruments, but if this is to be done, a necessary pre-requisite is to find individuals capable of playing them.

West of the Rockies in Concert is & Effie for piano and strings up 7 am. I am as the highlight to the evening. Bachette's Director, Martin Pearlman, played the foregrounds with brightness and brilliance, perfectly matched by the orchestra's unflagging, Daniel Steurer, Anthony Martin, baroque violin, and Stephanie Real, harp, soloists.

I was not happy with the final work. Purcell's Come Whate'er Tis done of Art. True, orchestral playing was in top form as in the previous two works, and Susan Larison, soloist, was a delight but the Fermata movingly. But Jeffrey Gill, counter-tenor, was a bit lacking in the Fermata movingly. And the chorus was really rather wooly, And all the way through the performance overall I was left with the impression that the average, I have to say, was much higher than I expected. Purcell from Bachette Musicale, and so was disappointed.

Jonathan Richmond

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**open house**

* Slide Show
* Instrument demos
* Refreshments

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HEWLETT-Packard

OCTOBER 21, 1980

5:00pm-8pm  Room 4-370

CAMPUS INTERVIEWS

Oct. 21, 22, 23  1980  Placement Office