Star Trek creator beams into Kresge

Gene Roddenberry, the creator of Star Trek, spoke to a huge audience in Kresge Auditorium Wednesday. Roddenberry kept his audience spellbound throughout the three-hour event, during which he answered questions from the students, talked about the making of Star Trek, and discussed the future of the series. Roddenberry is best known for creating the popular science fiction series, which has been broadcast on television and in movies for over 30 years. He also discussed his new novel, which is scheduled to be published later this year.

Quintet both musically and visually appealing

The Empire Brass Quintet performed Friday, October 3, at 8pm in Kresge Auditorium. The Empire Brass Quintet, appearing as a part of the MIT Guest Artist Series, is quintet in Residence at Boston University. Since their first performance in 1975, they have played extensively in the US and in Europe, and in 1976, they received the Naumburg award for excellence in chamber music.

Call to Order

The first General Assembly meeting of this term is this Thursday, Oct. 1 0. The meeting will commence at 8pm in the Bush Room. The Alumni Association will act as host. The agenda for the meeting has not yet been set but the Steering Committee at the time this issue was written. If you are interested in attending the meeting, please contact the Alumni Association at 536-1300.

FinBoard Hearing

The UA Finance Board will be holding a special hearing to discuss the proposed budget for the upcoming academic year. The hearing will be held Thursday, October 9, at 7pm in the MIT Social Council Executive Board. They welcome your comments or suggestions, please contact Chuck Markham at the UA Office for further information.

Exam Schedules

Exam Schedules are now available at the information desk. Students are encouraged to review their schedules and make any necessary arrangements.

Bulletin Board Coordinator

The UA is looking for an interested undergraduate who will help us for a few hours each week to help keep our bulletin boards up to date. There is a small stipend available. Freshmen are particularly encouraged to apply. Please leave your name at the UA office.

Class of 1983 — Rings

One student was a supervisor in charge of a unique class ring, i.e., experimenting with various bezel positions. Please obtain an application form from the UA office next week. Questions should be directed to Shari (A4671) or Store (A437-0965). Be sure to contact one of these people if you would like to get involved in the ring design.

The MIT Social Council

The following people have been appointed to the MIT Social Council Executive Board. They welcome your comments. Congratulations to them all.

CASH

To help cope with the growing number of dons, MIT students need a more developed outside service for the UA. CASH is a grouping of students who will organize the Center for Alternative Scholarship Help (CASH) and will establish a full scholarship information office for MIT students. This project requires imagination and perseverance, and should prove to be extremely satisfying for those especially interested in working with other students. It is a great way to learn about the MIT community and to make new friends.

The Harvard Bridge Project

A draw pull will be conducted on campus Oct. 10 in Lobby 10 to get a feel for what the sentiments are on campus for renovating the Harvard Bridge. All members of the MIT community are invited to vote their preference on the list of names under consideration for the bridge.

The Preview

The MIT Social Council will release publication of the Preview in the second week of October. If you are planning a social event, we can help you publicize it at MIT. Wednesday, Thursday, and Friday at 8pm. Admission is free. There will be a critique with refreshments following.

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The performance Friday was enjoyable, however, not advertised. Posters announced that the concert was to include works by Stravinsky, Schickele, Easdon, Bernstein, and Schaffer. None of these was played. Except for two short pieces by Don Carlo Guarnoldo which opened each half of the concert, the program consisted of pieces written within the past 15 years.

E-Prime was novel and amusing. Unfortunately, it was followed by Luciano Berio’s American Victory, also a novel piece. Dressed somewhat like a clown, trombonist Dennis Remillard made a lot of corny sounds on his horn. Trying to evoke the same audience reaction in E-Prime did, but he was not impressive.

(See page 4.)