**Editor's note:** This is one of a series of articles describing aspects of the Boston new wave scene.

Some of the best radio shows in town are on the non-commercial college stations.

Unfortunately, since these shows have rather complex schedules, it's sometimes hard to discover when they are on.

I've compiled a partial listing of new wave shows on college stations. I highly recommend tuning in to these stations and asking for full program guides to get the full story. Program schedules change at the drop of a hat, so be prepared.

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### Music

**HOROVITZ HORROR**

Hoopochoch and The 78s by Israel Horovitz for the Alley Theatre weekends and Sep 25. This is the hardest review that I've had to write for a long time. I am writing about a small "fringe" group, Alley Theatre, that needs all the support it can get to survive. Yet, they are currently playing two pieces, the one of which is interesting, though hard to get at, and the other of which is simply quack.

I got something out of Israel Horovitz's Hoopoechoch, though I'm not quite sure what, it is up to the individual to read into it what he will; this is think-theatre. None of your "wait for the pretty tune and give me some candy" for the audience here. It's about two individuals encountering each other after a long gap, as is Horovitz' The Raisins which focuses on a high school reunion. The latter was well enough acted as had been the first play, but the humor waned about 10 minutes in, and it was only the fact that my fellow culture-value and I made up 20% of the audience that, self-consciously and charitably stopped us from leaving. We simply continued sipping our Perrier Water, and gritted our teeth.

There are many good Horovitz plays. I recently saw both The Primary English Class, and The Indian Wants The Bronx elsewhere, and found them powerful and insightful. Hoopoechoch and The 78 make up the first two of a complete cycle of the "Wakefield Plays" of Horovitz. Maybe the others - to be given in the coming months - will be better. It is a shame for a theatre where there is obviously originality and talent to start a season on a low note by presenting indifferent, if not "bad" material.

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**Arts**

Jonathan Richmond

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**The Experimental Study Group still has a few openings for freshmen this term.**

If you are interested in an alternative to regular curriculum lectures, consider joining ESG. We offer a flexible, self-paced study program in math, physics, chemistry, and humanities subjects with plenty of staff and tutoring support available. For more info: call 24-612 before October 10th.

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**Radio**

**Horizon**

WNBH 89.1 FM 10-250, WZBC 90.3, WMBR 88.5, WMFO 89.9, WERS 91.5, WBRS 91.7.

**On the Town**

WESU 89.9 Music and Humanities, WZBC 90.3, WMBR 88.5, WMFO 89.9, WERS 91.5, WBRS 91.7.

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**Punk & Alert!**

In my article describing the Underground, a small new wave club in Somerville, I implied that the carding policy was lenient. Unfortunately, a recent visitor from the Alcoholic Beverage Commission came to the same conclusion. Therefore, carding at the club has been stepped up for the time being. I will keep on top of this unfortunate situation and print updates if the situation changes.

Jen von Zylonich

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**The Coop**

congratulates

Paul E. Gray

on his appointment

as President

of M.I.T.