Bus Stop is definitely worth the trip


The entrance to People's Theatre is inconspicuous. It could be the door to a junk shop, or a rather seedy bar. But go inside, and you will find a small and cozy theatre in which brilliant, excellent cast plays to a tiny audience about aspects of life. And, in the intimate directness of their approach, they succeed in drawing the audience, for a few brief hours, into the world they are creating. So it is with their latest offering, Bus Stop by William Inge. Bus Stop is about relationships on three levels, although their related significance only becomes apparent after individual affairs are examined, a skillful device on the part of the author.

The central pair are Bo and Cherie, the former a raw cowboy, the latter an attractive night-club dancer. Richard Rameska plays Bo captivatingly; at first appearing self-assured and brash, Bo's real naivete and insecurity are gently but surely developed; the performance is carefully developed, the performance is very good.

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