The Blue Star, an inflatable sculpture by Otto Piene, appeared several times on Kresge Oval during R/O Week. Piene, the director of the Center for Advanced Visual Arts, will be showing his work at an exhibition in Linz, Austria. (Photo by Al O'Connor)

Auditions for MIT Music Groups

<table>
<thead>
<tr>
<th>Group</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Symphony</td>
<td>By appt;</td>
<td></td>
<td>Kresge 8pm</td>
</tr>
<tr>
<td>Concert Band</td>
<td>Sept. 10</td>
<td>6-120</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Choral Society</td>
<td>Sept. 15</td>
<td>4-160</td>
<td>5-7pm</td>
</tr>
<tr>
<td>Chamber Music Society</td>
<td>Sept. 10</td>
<td>14N-435</td>
<td>7:30pm</td>
</tr>
<tr>
<td>Brass Ensemble</td>
<td>Sept. 9, 11</td>
<td>4-160</td>
<td>5-7pm</td>
</tr>
<tr>
<td>Early Music Society</td>
<td>Sept. 11</td>
<td>4-160</td>
<td>5-7pm</td>
</tr>
<tr>
<td>Jazz Bands</td>
<td>Sept. 14</td>
<td>4-160</td>
<td>5-7pm</td>
</tr>
<tr>
<td>Logarhythms</td>
<td>By appt;</td>
<td></td>
<td>Kresge 7:30pm</td>
</tr>
<tr>
<td></td>
<td>call Larry</td>
<td></td>
<td>Kaufman x4451 or x3788</td>
</tr>
</tbody>
</table>

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