Every once in a while, an album comes along which makes you run out and buy every other release by the group, and which works for a reason. True Colors, the new release by Australia's Split Enz, is such an album.

"I Got You" starts off with a blatant ripoff of synth-tension a la Cars, only to erupt into a joyous release of inner fears and doubts. "Shark Attack" combines a Parallel Lines-era Blondie double-time beat and some great keyboards-underwater sounds with... SURPRISE!!! Instead of the expected world-shaking and no one-goes-the-best-of-our-peek lyrics, we get the tale of a guy who gets flushed hour by hour. "What's the Matter With Mary," an inclusion of a cop of the Beatles' "Baby, You Can Drive My Car." And lastly, "J. H. Morris" sounds like a cross between Barry Manilow love songs and 10CC.

I hope I never have to cry again
I hope I never have to sigh again
I hope I never have to see you again.

We've got other influences, too many to count. Split Enz is anything but predictable. The two instrumentists are anything but throwaways. "Double Happy" is exactly that - a relievably serene, lilting background overlayed with short, manic passages. The last tune, "The Choral Sea," is merely amazing. A basic disco beat is covered with various melodic passages, giving the tune different feels, ranging from disco at its most lightweight to MOR rock to space music to punk-funk... makes you wonder about the labels we put on our music.

The production here is so clean that the most picky Jewish mama would approve (no muddy echo on the lead, please). I have a Jewish mama of my own. Nothing is lost, or too prominent. Each tune has a sound that feels that it should. David Tickle should be commended for his work.

This is the kind of album to put on when you're in a blue funk. You'll cheer up in a matter of minutes. Sometimes I get the feeling that Split Enz' tongues are so firmly in their cheeks that I wonder how Tim and Neil Finn can sing the words without sounding garbled. So long, go to get... I'm going to pick up the Split Enz' other albums, Direkynema and Mental Notes.

Eric Saha

The Rendezvous: go somewhere else

The Rendezvous, 24 Holyoke St. Harvard Sq., Cambridge, MA 02138.

In Harvard Square there is a small restaurant serving food of an intriguing nature-Vietnamese cuisine. The name is also intriguing - The Rendezvous. It is a downtown restaurant with an unusual atmosphere: there are small tables arranged around the edges of the room leaving an empty center. I have few clues as to why. If I intended as a dance floor,- there is no music with which to dance. It is certainly not exciting.

The service is brusque and the courses are made according to your area of technical knowledge. Performances Sept season with of Charlemagne's eldest son in his search of personal fulfillment. Performances Sept. 11, 12, and 13 at 8pm. Call x3-6294 for reservations.

Food: 2.5
All is in the food is uninspiring and there is not much more than a snack provided on the plate. This is terrific for those on a diet.

Atmosphere: 2
None to be seen.

Service: 2
Too much at the wrong time. The customer is not made to feel comfortable.

Price: 2
Even though the prices are in the range of $5.50 per entree, and dinner with an appetizer, tax and tip can be had for about $10.00, you do not get enough food for your money—and you don't get anything else either.

Overall: 2
When planning to have your own rendezvous, have it elsewhere.

Jonathan Cohen

AUCTIONS


Dates Sept. 8, 9, 10, 13
ALL UNIVERSITY INSTRUMENTALISTS WELCOME.

Program highlights include:
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BRAHMS Symphony No. 2;
BEETHOVEN Violin Concerto.

Forms available at 14N-430, MIT. Phone 253-2826 (11am - 5pm) for further information.