Renewed Kresge opens today

By Kenneth Snow

Kresge Auditorium, closed since last September, finally reopens tonight as the Musical Theatre Guild stages Pippin in Kresge's Little Theater. The building has had a history of roof- ing problems and was closed last fall when serious deterioration to one of the concrete edge beams was detected.

Roof repairs have been the most visible aspect of Kresge’s recuperation, but Physical Plant supervisor William Combs dis- claimed that extensive work has also been done on Kresge’s inter- ior. The entire inside of the dome was painted. Combs, who supervised the entire Kresge pro- ject, said that this is the first in- tervention that has been done since Kresge opened in 1955.

“All the wood in the main auditorium was oiled and all public areas of the building were painted and cleaned. Also, new projectors and a “Dolby” sound system were installed. Combs said that when the outer layers of the old roof were removed, electric conduits were exposed. Thus, much of the building’s wiring system will also be new. According to Combs, “Kresge is an entirely new building — structurally that is.”

The original target date for the completion of the work was September 5. The project will be completely finished, Combs said, “before the winter.” Much of this final work is the rolling of the copper onto the roof. The copper will be the final layer on the dome. The building will be open while this last layer is being put down.

Originally, Kresge had an acrylic surface on the roof. Problems appeared with this roof shortly after Kresge’s opening in 1955. The acrylic began to crack and was removed in 1963. At that time, the familiar gray lead roof was put in its place. A plan for a new multilayer roof surfaced with copper was planned to be implemented in the spring of 1980, but when workmen dis- covered that the concrete shell near one of the abutments had disintegrated, the building was closed and the project was begun in the fall of 1979.

Disgruntled, frustrated Coke bottles snarled a wildcat roll-out on the fourth floor of the student center yesterday. The Tech threatened a look out. Visit the fourth floor to see the action. Be there. Aloha. (Photo by Larry Kaufman.)

Planning emphasized by dean
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students and interested in helping them, said she could not in July, give up.”

McBey said she was concerned that “it was not clear what the rewards are to faculty members for serving in the Deans’ Office.”

“We are asking people at a research institution to give up half of their time to work in the Deans’ Office.”

McBey repeated that, “We are still interested in finding faculty members to help us.” She added, “I was a faculty member for 20 years at Spellman College and I feel a closer allegiance to the faculty than to most other things.”

McBey said she “try to get to know faculty” in the up- coming weeks “so that in the future I am not just following other people’s leads.” McBey also noted the promotions of Heine and Randolph clarify the leadership in each of the sections of the Deans’ Office. She said the Office will be more efficient “if there are people responsible for managing each section.”

McBey explained she would be stressing long-range planning in the Deans’ Office, with sections preparing timetables for all ac- tivities during the year, and monthly status reports. She said each planning will include “extending out activities ahead of time so that we can live within our budget.”

McBey commented that the new emphasis on planning did not represent any programmatic shift for the Deans’ Office. “We’re just trying to be prepared,” she said.

Up on your knees! Not so far Eros Deansmen. Kresge under siege — or — repair. (Photo by Rick Parker)