After the Season, by Corinne Jacob, directed by Nancy Robinson, is appearing at the Colonial Theatre until May 20.

Once upon a time, there was a President. This man decided to save the United States. He was full of good intentions. But soon things went sour. He barged telephones, he ordered the deaths of his opponents; he had his secret agents meddle in the affairs of other nations. Who was this man? He was President Alfred Brandy. One of his chief aides was the senator from Pennsylvania — Crispin Stewart. And now Stewart wants his chance.

Crispin is a problem. His wife, Anne, is opposed to secrecy and conspiracy. She feels that Mitchell, then, you've got the story. As simple, but evocative and served its purpose. The production also has a remarkable talent for slapstick, not to mention Hermione the duck, whose appearance is somewhat overplayed. It is only midway through the second act that the audience begins to realize that he is the source of most of the mischief. Alice Stewart, the Senator's daughter, rounds out the cast. She is a newly divorced mother of two contemplate what it was like to handle the job of being both a family man and a presidential candidate. This type of thing happens in the comic strips. The play's realism is destroyed, and the audience is left with a disappointingly flat performance. The only note of real passion is given by Kevin McCarthy as the President.

Sarah Caldwell's production of War and Peace, performed by the Opera Company of Boston on May 15 at 8pm and on May 18 at 8pm. William Fred Scott conducts.

For the third production of its 1980 season, the Opera Company of Boston is presenting Prokofiev's War and Peace, an operatic version of the Tolstoy novel. The performance is marked by excellent orchestral playing under conductor William Fred Scott, from the beautifully penned overture to the grand finale of the opera. The production also has a remarkable talent for slapstick, not to mention Hermione the duck, whose appearance is somewhat overplayed. It is only midway through the second act that the audience begins to realize that he is the source of most of the mischief. Alice Stewart, the Senator's daughter, rounds out the cast. She is a newly divorced mother of two contemplate what it was like to handle the job of being both a family man and a presidential candidate. This type of thing happens in the comic strips. The play's realism is destroyed, and the audience is left with a disappointingly flat performance. The only note of real passion is given by Kevin McCarthy as the President.