The 1980 Jerry's

The votes have been tallied and the last annual Jerry's Awards have been announced. Presented by the National Academy of Sciences and Sciences, this year's Jerry's, designed by Martha Schwarz and Peter Walker, are replicas of Norman Mailer's nom de plume mounted on potted pears.

* Best Picture: The $250-Million Man, produced by Howard Johnson and directed by Jerome Wiener. This epic story of a small vocational school's attempt to increase its endowment was five years in the making.

* Best Director: Peter: The $1-Million Auditorium, produced by Boto Sartinn and min-directed by William Dickson, is a disaster story even Irish Allen would be proud of.

* Best Screenplay: Front Page, produced by Groton Course for Course News, adapted from an anthology of copywriting materials. Accepting the award is the Groundhog Network.

* Best Supporting Gollum: Harvey Greens in Disappearing Act, another TCA production.

* Best Supporting Cow: Hilltop Bosie in Asp the Dome.

* Best Scene: The Student Center Christmas Tree in Hell No, I Won't Go. This one was a real quirk that was conceived, written, and produced in just under twelve days.

* Best Publicity Campaign is awarded to The Tech for The Chalk Mountain Story. This film centers around the rise of a young, naive student political and his corruption by the evil forces of power, money, and self-serving faculty committees.

* Worst publicity campaign: Paul Gray in The Man Who Would Be King by film for administrators wishing to establish a rapport with their constituency.

* Best short subject: The Student Committee Against Mandatory Conference paper production of Professor.

* There were two winners for Best Song of the Year. Shriners the prize song is "The Man," a disco hit by the Cherry Bombing Committee, and "Don't Rain in my Building," a building tale by Boppy Holden and the Fontaninettes. The runner-up in this category goes to The Ninth Street Workshop quartet and their stirring rendition of "The Sun Will Come Up Tomorrow."

* Best Multi-camera Filming: Ken Wedgewood carries away the prize for his brilliant concept of Across the Campus in Eighty Days.

* The award for Best Direction goes to SSC, LSC, and the UA Financed Roots of Rodgers Workshop, respectively.

* The Award for Worst Direction goes to the UA Social Committee for "The Pledge," performed by either Coffee College, or Buses Can Be Fun.

* Best Writing: The Cop for the Graduate.

* Best Costume: The Look for May 1980.


* Best Supporting Actors go to the Great Breast of Knowledge for their role in "The Judge."\n
* Best Supporting Actress go to the Great Breast of Knowledge for their role in "The Judge."\n
* Best Supporting Actress: Sharon McConnell in Caving Attraction. Her unexpected entrance during the chase scene provided much needed comic relief.

* Best Actor: John Kassavou for his portrayal of a Valentine's crimson salesman in You Are What You Eat.

* Best Supporting Actor: Constantin B. Simonides for his role in Everybody, the story of the creation of the universe and its socio-economic effects on a campus-wide-based nursery school.

* To one of the number of awards given this year, tuition will be raised another 900% this fall. S.C. from Cambridge is an infrequent contributor to The Tech.

**editor's note: John Molitoris is a graduating senior and this is his last appearance in The Tech.**

My roommate stood in the door gaping at me, "C'mon! You'll never get to do it again." I nodded in reluctant agreement, shut the textbook before me and grabbed my coat. My roommate is a graduate student in materials science and engineering who finished his S.M. in three years and spent the fourth year working as an S&M. He had essentially finished his thesis two days ago and so had I. We were going over our frantically to let our pledge brothers know we were done and to see how they were faring. (Actually we knew that none of them were finished; in fact, some were just starting. We just wanted to rub in the fact that we were finished, since thesis was due the next day.)

I was not surprised to find some seniors sleeping, others out on the town and only a few working late (after all, this is a fraternity mixer, but we know that we are the only ones who stay up late.)

I was not surprised to find some seniors sleeping, others out on the town and only a few working late (after all, this is a fraternity mixer, but we know that we are the only ones who stay up late.)

I was not surprised to find some seniors sleeping, others out on the town and only a few working late (after all, this is a fraternity mixer, but we know that we are the only ones who stay up late.)

I was not surprised to find some seniors sleeping, others out on the town and only a few working late (after all, this is a fraternity mixer, but we know that we are the only ones who stay up late.)