A public exhibition of recent works in welded steel by the sculptor George Greenamyer will be presented at MIT's Center for Advanced Visual Studies (40 Mass. Ave.). Gallery hours are 10 to 4 Mon-Fri. Admission is free.

William Clift and Ennet Gwinn, two prominent landscape photographers, will exhibit their works at the MIT Creative Photography Gallery, 120 Mass. Ave., Third Floor, through April 7.

There will be an MIT Chapel Concert of Consort music of John Jenkins, presented by Sarah Cunningham, Jane Hershey, Laura Jeppesen, Eva Linfield (nude) and Suzanne Cleverdon (organ) on March 27 at noon in the MIT Chapel. Admission is free.

MUSIC

The Lyric Stage Theatre presents The Taming of the Shrew, is performed at the Charles Playhouse, 261 Newbury St. Info: 267-5600. ~ info: 261-8894. Joan Benson will give a harpsichord recital at The Rat Vivaldi's Flies is 'a Bird, Sat. at 7 & 9:30 on Mar. 21-23. Also, The Magic Animation of Harry Smith at The Paradise Fri. April 12.

This week's LSC lineups: Sleeping Beauty, and the short subject Donald Duck in Mackenrodden, Fri. at 7 & 10 in 26-100. From Here to Eternity (classic) Fri. at 7:30 in 999, The Dickies, The Four Seasons at Symphony Hall, Wed. at 7:30 in 26-100. The Twelve Chair Sat. at 7 & 9:30 in 26-100. My Fair Lady Sun. at 6 & 9:30 in 26-100.

Center Screen at 24 Quincy St., Cambridge, presents Not Exactly that Shrapnel, Slo,

The Mandala Folk Dance Ensemble will present its annual Boston performance of international folk dance, music and song on Fri. and Sat., Mar. 21 and 22 at 8:30pm in John Hancock Hall. Reserved seats are $4-58, and are available at BosTix or 868-3641.

THEATRE

The Lyric Stage Theatre presents A Touch of the Poet through March 22. Info: 742-8703.

Tasting of the Shrew is being presented by the Boston Shakespeare Company, playing Thursdays, Saturdays, and Sundays in repertory with The Comedy of Errors. All performances at Horticultural Hall, 300 Mass. Ave. at 8pm with Sunday matinees at 2pm. Info: 347-5600.

Gemini, Broadway's longest-running comedy, is performed at Charles Playhouse, 76 Warren St. Boston Tues-Sun. Tickets are $9.50-$12.25. Info and reservations: 425-6612. See the show reviews in this issue.

The Newbury Theatre presents the play Daughter of the Earth, adapted from Smedley's feminist novel. Performances are Fri., Sat., and Sun. at 8pm at 565 Broadway St. Admission is $3.50. Reservations and info: 271-8898.

Babes in Toyland, a modern for-all-ages musical extravaganza, will be performed at the Museum of Science through Mar. 29. Tickets are $6-$9, with 10:30matinees. <5. Info: 227-2323 or 482-3997.

Nuclear Ectotion will present Too Late for the Rainbow, a contemporary drama about the Irish family in South Boston and a mother's interaction with her son's decision to marry. The play will run Fri., Sat., and Sun. evenings through Mar. 30, at 37 Clark St. Info: 742-7445 after 5pm.

The Masterworks Chorale will perform Mendelssohn's Elijah Mar. 23 at 8pm in Sanders Theatre. Info: 233-6240.

Joan Benson will give a baritonedic Javet matinee. 3:00 on Mar. 21. Also, The Magic Animation of Harry Smith at 7:30 and 9:30 on Mar. 28-30. Info: 494-0200.

The MIT Film and Video Section presents work by Nan June Paik Mar. 31 at 7pm in E111. First Floor. Info: 253-1666.

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Page 6: THE TECH FRIDAY, MARCH 21, 1980