into the Thursday account. At the beginning of the school year in September, 1977, Thursday owed MIT nothing, but owed its business manager $3000. Then, during October of 1977, Thursday issued purchase orders totaling $4700 on its MIT account. These provided money for a photostat camera, a headline typesetting machine, and printing costs for almost half a semester. Meanwhile, our business manager was paying himself back through checks drawn against the Thursday checking account; he didn't mention this to the editor, who was drawing checks to pay for printing and supplies. The checks started bouncing. When the editor found out why, he fired the business manager. Wednesday owed MIT nothing, but owed its business Both the SCC and Thursday found themselves with expensive dinner meetings for members and guests. Maybe that angers you. I am angry at FinBoard, but my complaint strikes closer to the heart.

In the spring of 1978, FinBoard had a tough decision to make; close Thursday or supervise its reorganization. FinBoard instead dangled the paper's life on a thread of hope — instead of disbanding immediately, the paper would survive under FinBoard's supervision. A year later, that thread was cut as the editorial content of the newspaper degenerated. Apart from being the worst sort of reason for the FinBoard to close an activity, the action was tantamount to torture. Internally, the staff could sense the disease with the heart of the paper. In a vain attempt to purge itself, the paper removed its most valuable knowledge- the drops of the news staff. News, of course, had been the foundation of the paper. In limbs severed from its roots, Thursday mutated over the summer of 1978 and emerged in September as Thursday Voo Doo - MIT's Journal of Culture. It was Thursday Voo Doo that went out of business in March 1979 because it couldn't meet its financial liabilities; Thursday, because it couldn't meet its social responsibilities.

AN OFFICIAL PHOTO ESSAY

Talent show 1980

BY JONATHAN COHEN