Windfall: too much wind, falls flat

Windfall, a musical written by Maxine Klein and James Oestreicher, is a story about the Shorter Company, a public utility load management program. The company is in the midst of a crisis due to a shortfall in energy conservation problems. The system, called Windfall, is a new Solar Polar Mission as well as other spacecraft programs. It is a microprocessor control instrumentation. We are looking for engineers and software engineers with a background in analog, digital, and microprocessor circuit design for space science instruments. We use the latest engineering tools to design and analyze structures and optical systems.

There is a plot, whatever author Klein designs to recall. Our three heroes are straight from an Orphan Annie-esque comic strip: a cigar chewing, tough talking old woman with a heart of gold, Biddie; a one-armed, encyclopedia-minded auto mechanic, Scoop; and an everybody’s friend, wise-cracking jazz trumpeter, Lyle. Oh, toss in a very Jewish barmaid, two appropriates, and two chorus dancers appropriately gangster-like oil company representatives. There is no real plot, whenever author Klein designs to rec all. Our three heroes are straight from an Orphan Annie-esque comic strip, and the rhymes and images seem to have been arranged to form a prefabricated package. Let’s face it, it’s a musical written by Maxine Klein.

"An old lady, a cripple and a burn," says Biddie, Scoop, and Lyle are all laid off from the company. The three new force members have to be inventive and don’t mind challenging work, give us a call.

Our company is looking for people associated with the university community who want to come to us to contribute to some of the exciting new directions in energy conservation. Our ASEP system, a public utility load management system, utilizes advanced communication techniques to transmit signals from the utility to the consumer using digital technology. This new approach to X-Ray technology will change data storage on street corners. Windfall seems written for those of us sufficiently naive to not know how to operate the system. We do know how to accept it as theater.

The three leads do exhibit an admirable intensity in their roles, however, and this is often portrayed in the singing. One negates the listed lyrics and the un-imaginative melody, the singing sometimes becomes very good. The audience can almost believe the actors feel as strongly about their characterizations as their characters supposedly do. Often we feel the actors are even more committed than their characters. They probably each are members of Little Flagsfigured prominent-ly in some social reform movement of the sixties. If only they hadn’t turned to the stage.

Ellen Field as a tough crusty survivor in the new musical play Windfall. (Photo courtesy of Little Flags Theater)

Actually, calling this out-of-the-way production a musical may be a bit generous. It is much more a New Zoo Review for the Marxist crowd. This is the premise of the communist movement... to the ongoing struggles for energy conservation problems. Our ASEPe) system, a public utility load management program.