Full Moon shines

The Boston Musica Viva, Richard Pittman, to perform in Berenson's performance was splendid.

The Soldier's Tale, by Stravinsky, was presented in an English version by Michael Fiein-old. The words were spoken by Richard Pittman, who provided an introduction to the piece.

As in the Stravinsky piece, individual instrumental solos were excellent. D Anna Fortunato, as the Oueen, was the standout of the performance. Her singing was clear and powerful. By this stage, one is well aware of the beautiful poetic cadence of both music and text, from the Alan's bucolic setting to the world of innocence, surrounded by the hypnotic music. "I would not harm you," she sings, accompanied by a drawn out, urgent violin; the strings build up to a climax, as if the world were turning awry. Though establishing a strong vocal presence, Fortunato's Oueen was unfortunately not up to Arnold's.

After the Soldier's decimation, dancer Goodman takes over as Oueen, but her dancing, as well as her voice, was disappointing. Cobb, however, was effective as the Oueen's voice after this point. Scown was serene-chillina at the head. Haft symbolic words and music in bucolic units brought the piece to a close.

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