When Guglielmo sings play-acting their Albanian roles. But then passion of Ferrando in a lyrical and itself establish sionate dreamer, while Gulglielmo is a struggles 'are expressed. And Michael together and in successfully demonstrating weaknesses, the essential humanism of fidelity. Ferrando is something of, a pas- aria

between them are studied in detail. basic humour and humanity. Maureen players ranging from the highly sensitive not need to besophisticated -through the sensitive and human opera; the story as alien notion to the concept of individual makes him arrogant, churlish and urn

Mozart's skill is in making this a highly sensitive and human opera, the story as outlined may sound silly — and there is a great deal of comedy — but the work also operates at another level, one that explores the human psyche. The personalities of each character and the relationships between them are studied in detail. Dorabella is a lasset flirt, and somewhat thick-headed, while Fiordiligi is a rock of fidelity. Ferrando is something of a pas-ioneer dreamer, while Guglielmo is a struggles 'are expressed. And Michael together and in successfully demonstrating weaknesses, the essential humanism of fidelity. Ferrando is something of, a pas-

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