Baker housemasters to depart

By Rose-Marie Danmiano

Nati and Helen Toksoz of Baker House have become the third housemasters to announce their leaving the housing system at the end of this academic year. The announcement was made officially at a dorm-wide study break in Baker House last night. The eleven-year residents of Baker House knew three to four months ago that they would be leaving. "We've been here quite a while and thought it was time for us to move to different experiences as far as living off campus. Someone else should have the same joys of interacting with students as we do," Nati said.

There is an understanding that housemasters usually don't stay in the system for more than three years, but they are not bound to retire from the fraternity. According to Nati, "We don't regret at having stayed too long." The Toksozes informed members of the administration of their decision in January. The question remains as to why they chose to wait to announce the decision publicly. "We did not want to burden the administration until a new Dean for Student Affairs was chosen," began Nati Toksoz. "I don't know what would have happened if the new dean hadn't been chosen until much later.

The final decision for a new housemaster is made by the president of the Institute. Nati Toksoz explained the process of choosing a new housemaster: "First there is input from the residents. This goes to the dean's office. A list of candidates then tally to the stu- dents. It is very important for the candidates to know the dorm and the dormitory. In an interview with the president of one of the dormitories currently searching for a housemaster, it was stated, "The Dorm's Office does the selection. They make up a list of prospects. Then it goes back to the students involved with the decision-making process. Interviews are then set up. Any student input then goes back to the dean's office. Then they will make a decision. I have been go- ing to the dean's office for quite a while waiting for a list of names. It has not yet been given to me." There are no ideas as of yet for replacements at Baker.

The Toksozes will be moving to a suburban area in August. By Dean Walid, Dean of Student Affairs, their stay will end on July 1 of this year. Nati Toksoz became a housemaster in 1970. (Please turn to page 2)

Abuse of Sakharov protested

By Elisa Tow

The American Physical Society has recently circulated a statement of protest at MIT against the Soviet Union for its banning of Nobel laureate Andrei D. Sakharov. According to Physics Department Chairman Herman Feshbach, the Society's President, the statement was sent to all Physics Departments in this country. Feshbach said the statement urges all Physics De- partments to condemn the Soviet ac- tion and to endorse the statement that all physicists are united in the fight for human rights and against the repression of free speech. Sakharov was arrested in August 1979. By Dean Walid, Dean of Student Affairs, his stay will end on July 1 of this year. Nati Toksoz became a housemaster in 1970. (Please turn to page 2)

Science and Technology that they are not interested in Western opinions on the situation. The former Soviet Academy's V. Ya. Krinit- min, Minister of the State Commis- sion for Science and Technology, was a Cochairman of the Joint US/USSR Commission for Science and Technology before his resignation.

Feshbach added that most of the protests against the government were "in private." (Please turn to page 2)

New arts facility due in '82

By Steven Silberberg

The MIT Planning Office has announced plans to construct a new Arts and Media Technology complex in the east campus. According to Senior Planner Reynolds Thompson '82, the facility is to be built adjacent to Building 610, near Annie Street and Ames Street.

A principal component of the new facility will be the Hayden public art gallery, which is cur- rently an occupant of Building 14. The new facility will also encompass the visual language workshop, architectural machinery, educational video resources, photography, film, and experimental music disciplines. Research departments as well as classes will also be major elements of the facility.

F, M. Pei and Associates, the architects who designed MIT's Green and Landaus Buildings and the Hancock Tower in Boston, have yet to complete the blueprints for the complex, so the cost of the project is as yet un- determined. The project will basically be funded by private contributions to the Institute that are specifically designated for the arts. At present, there are insuffi- cient funds to initiate groundbreaking.

The site on which the facility is to be built is MIT-owned land, most of which is presently being leased to Polaroid. The remainder is utilized as a parking lot next to Building 611. Polaroid's lease runs into next year and as a result, the project's construction should commence in the spring of 1981. The opening is tentatively slated for the middle of 1982 — about a fifteen month construction period.

According to Thompson, the arts and media technology center's main purpose is to enhance interaction between inter- related arts while concurrently providing a certain amount of convenience for those interested in the arts.

The Supreme Court's NLRB vs. Yeshiva decision may add to the uncertainty of an eventual outcome. The Planning Office's Raymond Tanenhaus '80 said that the decision may affect the feasibility of the project and the future funding of the arts on campus.

The budget goes unspent, the Finboard to discuss policy

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