There's more to working on our prod staff than just toys, 'though

- Prod workers get paid for doing some Tech work, and are eligible to work on paying non-Tech production jobs.
- Prod workers get free munchies and free soda as a reward for their loyalty and devotion.
- Prod workers can take advantage of what we call G&C — graft and corruption. For example, wouldn't it be nice to typeset your resume?
- And, of course, you get to experience the pride that comes with looking at an issue of The Tech and knowing that you helped to make it happen.

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The Editor

- One of the more important and more amusing toys in The Tech's production shop is the editor. The editor, not surprisingly, is used for editing copy. It is also used to set up ads, a labor for which prod staffers may be paid.
- You can do all sorts of neat stuff with the editor. One button changes lower-case letters to upper case, another wipes out entire words, a few more and you can transfer whole blocks of copy all over the place. Come by and play with it sometimes — instead of just noticing errors in The Tech, you can correct them.

The Processer

- The processor processes photographic paper and turns it into hard copy. You'd never guess it from the name, right?
- The light table is the place where the whole issue comes together. It's usually covered with photos to be cropped, assorted headlines (usually too long) and typeset articles.
- Also covering the light table are knives, rulers and non-repro pens, the tools of the trade. Despite the chaos, there is a method to the madness. Into sharp objects? Come in some night, pick up an exacto knife, and help out.

The Light Table

- Stop by and see us in W20-483