Jackson's concert short but sweet

The Joe Jackson Band at the Orpheum Saturday, February 11.

Had success spotted Joe Jackson before he's truly achieved it? Don't misunderstand — Jackson is the consummate new wave performer, and he and his band were in fine form on Saturday night. The soldout crowd at the Orpheum was looking sharp and looking forward to the concert. They were so psyched up for the show that they pressed the opening act, the Inmates, with the enthusiastic response that they deserved. The Inmates, a consumer, that the performance should be short but conducive to full comprehension. Rumors that the new record will be an anathema. Joe Jackson could well be the new wave artist. The next tune, from the new LP, released just before the weekend, is the forthcoming version of "Is She Really..."

"Look Sharp," which established his legitimacy as a new wave artist, isDoing it for the first time in concert is a lyrical departure for Joe Jackson — he already has the gift of his dreams instead of merely coring someone else's. True to form, though, he won't yearn for "making a fool of myself again." Jackson then performed two new songs from his upcoming album, due out sometime during the summer. Neither "Don't Stay" nor "Pretty Boys" was parceled out. Jackson's first show in Boston, at the Paradise lost April, barely drew anybody. Then the single came out, and suddenly he was won't on everything anymore. A show was hastily scheduled at the Berklee Performance Center for the very next month and it drew three times as many people as the performance. The most significant new artist of the past year — more consistent than labelmates the Police and more lyrically meaningful than the B-52s. The follow-up album, released just before the weekend, is the forthcoming version of "Is She Really..." from another point of fan alienation, but Jackson could well be the new wave artist. Joe Jackson was a virtual unknown the soldout crowd erupted into cheers when Jackson closed the set with two numbers from his debut album. At the Orpheum was looking sharp and looking forward to the concert. They were so psyched up for the show that they pressed the opening act, the Inmates, with the enthusiastic response that they deserved. The Inmates, a consumer, that the performance should be short but conducive to full comprehension. Rumors that the new record will be an anathema. Joe Jackson could well be the new wave artist. The next tune, from the new LP, released just before the weekend, is the forthcoming version of "Is She Really..."

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