Enough is sparkling avant-garde theatre

Enough by Samuel Beckett, adapted and directed by Vincent Murphy, featuring Sona Grant, Playing through Feb. 23 at the Reality Theater.

Reality Theater's Vincent Murphy has taken an interesting piece of prose by Samuel Beckett and transformed it into an engaging theater experience. Charged with a lively sense of humor without being pretentious, this unique conception of Beckett's Enough is dramatic without being a drama, exciting without any outward flurry of stage activity, and generally compelling without clarity or even loosely defining its subject or intended effects.

In spite of the fact that Beckett's prose is written to be prose rather than theater, Murphy's conception of the work is energetic enough to lift it from these well-defined boundaries without coming across at all as "arty" or "pretentious". In fact, the production is so broad, yet unassuming, that it cannot help but seem fresh and alive.

Not least among the factors that provide this director's the intrinsic, unassuming characterization given by Sona Grant in the leading role. Enough is itself a static (if still fascinating) monologue, but Miss Grant does not merely read lines — she acts them out; she lives them. What unfolds is far more fantastic than the words suggest — indeed, the story Enough tells itself through devices that are described and performed by the spunky heroine; events that have no reality in a strict sense (how can one circle the earth at its equator, or see a lake above oneself?), but have an affecting presence and consistency in themselves. One might even go so far as to see this tale as a great metaphor of life — a continual journey, filled with pain, joys, emotional heights, and strange feelings, and finally, like a mere night, passing. "Now that I'm entering night I have kinds of gleams in my skull, stony ground but not entirely. Given three or four lives I might have accomplished something." Enough stays away from monotonous and the dreadful static moody silences that seem to characterize many avant-garde productions. Through adept use of many different sensibilities, the play is able to move one at the same time as it is exciting and bizarre. Like the best of experimental theater, Enough does not merely differ from standard theater — it offers something new, communicating moods and feelings through channels one will at first find quite alien to one's normal experience.

The uniqueness of experimental theater of this kind may lie not in its technical aspects, but rather in the way in which it produces its effects in those who watch it. Enough does not affect us through anything we can provide valuable insight and technical vitality in an environment which encourages professional growth and respects individual contributions. We welcome candidates with BS or MS degrees in Math, or Mechanical Engineering to investigate opportunities at Sanders in the following areas:

Software Development: Graphic displays; input/output; controls for systems; real-time processing systems for real-time control; microprocessors and microcomputer systems; data base; simulations; real-time test equipment; receiver and R.F. systems.

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Creative solutions to complex technological problems and the development of Advanced Technology electronic and electro-mechanical systems and products. Our success in providing innovative systems to meet widely varying defense and commercial needs has been proven over a quarter of a century.

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