Columist imprisoned

(Continued from page 1)

opposition to the oppressive Marcos government, his opposition has, to my knowledge, always been purely political and has certainly been in keeping with his strong Christian ethics. He continued. "One of the men sup-
posedly marked for assassination by my father's ring is actually an old poker buddy of his. That should give some idea of how ridiculous the charges are."

Olaguer said the arrests and subsequent publicity given them are part of a broad attempt to justify marital law and steer public attention away from the major problems confronting the Philippines today. "The nation is in economic turmoil," he said, "and a very high percentage of the nation's population lives below the poverty standard."

There is some speculation that the real reason for Olaguer's ar-
rest is that he is suspected of being the author of "The Octopus," an underground document circulating among opposition candi-
dates that dealt with how Marcos, his relatives, and his friends have taken advantage of the state of martial law to take over a large number of corpora-
tions and private businesses. Pos-
session of a copy of this document in the Philippines is currently a mili-
tary offense.

Olaguer was originally trained in an engineering at the University of the Philippines. In the early six-
ties, he became a sales manager for IBM and was sent by the cor-
poration to Harvard Business School on a two-year scholarship. He returned to the Philippines in 1972 to continue working for IBM after receiving his MBA. Martial law was declared that year, and because his public opi-

nions against the government were a political embarrassment to the corporation, he was forced to resign.

After leaving IBM, Olaguer held high-level executive positions in many corporations, including the president of Databank, a firm specializing in economic research. At the time of his arrest he was also writing a column in Business Day, the Philippine equivalent of the Wall Street Journal.

His various corporate positions made it necessary for Olaguer to travel to the US fairly often, so he

written by John Sullivan '83, while
Matt Lee '83 found the locations
... the film. For the last week, they
have been working on some of the
more difficult scenes, trying to
complete them early. Gauntt es-
timates that they have completed
one-third of the movie but about
one-third of the work. If all runs
according to schedule, the filming
should be completed in March
and shown on the Cable Tele-
vision System sometime in April.

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The above scene operas the IAP

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modern economic turmoil," he said,
"and a very high percentage of
the nation's population lives below
the poverty standard."

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