The making of a newspaper, 1980

Our reduction shop is used to typeset the copy and headlines for the newspaper. Copy is first put onto paper tape, and then is edited, phototypeset, and finally developed. Our modern equipment is a source of both frustration and amusement to production hackers and "coolies."

Photographs are an important part of The Tech, both as complements to articles and in photo essays. Tech photographers cover everything from political rallies to football games to rock concerts. Our photo staff also gets the benefit of using The Tech's well-equipped darkroom facilities. Photojournalism is quite different from "artistic" photography. Try it — you might like it.

Our production shop is also used to typeset the copy and headlines for the newspaper. Copy is first put onto paper tape, and then is edited, phototypeset, and finally developed. Our modern equipment is a source of both frustration and amusement to production hackers and "coolies."

"Creative pasteup" is the process of fitting the ads, articles and photos into a form that actually resembles a newspaper. Photos are cropped, headlines rewritten when necessary (always) and last minute changes are made. Then, it's off to the printer.

Join The Tech and help us make news during our 100th volume of publication

Stop by and visit us in W20-483 Sunday & Monday nights during IAP