Missing the BSO: an unfinished review

The Boston Symphony Orchestra had kindly agreed to supply your ignoble reporter with two tickets for their Friday performance, the first time The Tech had been accorded this privilege... In the confines of a delightful number 1 bus, the excitation index had been calculated according to the Richmond (MIT patent) formulation:

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\text{rod} = \frac{n \times \text{sh} + \text{m}}{\sum \left( \frac{1}{t} \right)^2}
\]

where \(\text{rod}\) = rate of disembowelment; \(n = \text{width of passenger}; \text{ph} = \text{pH value (an analog for the arm-pit/breath configuration)}. \text{sh} = \text{jolts per minute (a function of drivers’ palsy and Boston chauffeurs’ syndromes).} \text{m} = \text{number of passengers}

Isn’t it wonderful what Transportation Systems Analysis (T.201) can teach you? The index was found to be within the normal MBTA range: guaranteed to accelerate death by 0.2376894938174 hours per day spent on the bus; it therefore took some time to adjust back to a normal shape after alighting from the vehicle. Peter, an acquaintance, and a Harvard man (unfortunately), was awaiting my arrival with a rather studied expression of worry on his face. Pointing to a poster, the letters “B.P.O.” caught the foveal focus. Must be something unprintable with regard to the nature of Harvard inmates. Not willing to resemble North Staffordshire Polytechnic, I replied Peter earnestly, with a nod of approval.

In London, a pub would have been close at hand to remedy such situations with several stiff Scotches, but the only alternatives available in that neighborhood were a rather down-market-looking McDonalds, and a tempestuous coke machine at the YMCA. After the usual two hour wait at 20 Chinnneys, we acquired our charcoal burgers and Peter kindly admitted of MIT: “It’s not all skir blod...just pretty awful.” And so we decided to meet again the next night, and hope for better luck. “We are British,” I said. “Yes, we’re good chaps” replied Peter earnestly, with a nod of approval.

Saturday. Alarm sounds at 7. Put it off and return to sleep. The MIT guilt effect sounds an internal alarm shortly.

Movies
Key Largo, the Midnite Movie, Saturday, December 4, second floor of the Student Center.

This weekend’s LSC lineup:
- Live and Let Die, Fri., 7 & 10, 26-100.
- The African Queen (Classic), Fri., 7:30, 10-250.
- Cartoon Festival, Sat., 7 & 9:30, 26-100.
- Casablanca, Sun., 8:30 & 9, 26-100.
- Off the Wall presents: B from the Best Animation of the ’70s, a “spectacular fantasy” of some of the most wisty, imaginative, colorful and entertaining animated films produced in the past decade.

Performances start Friday, December 7, with shows at 6, 7:55, 9:30 and midnight on Fri./Sat. For information call 354-5678.

Music
The MIT Jazz Bands will present a joint concert: Friday, December 7, at 9pm in Walker; admission free.

The MIT Symphony, David Epstein, conductor, will perform on Saturday, December 8 at 8:30pm in Walker. The program will include “The Swan of Tuonela” by Sibelius, Concertos in F Major for Piano and Orchestra, Op. 36 by Howard Hanson (David List, soloist) and “The Artist and Scribe” by Howard Hanson (David List, soloist).

Theater
Auditions for MIT Dramashop’s IAP production of The Misanthrope by Moliere will be held Monday, Tuesday, and Wednesday, December 3, 4, and 5 at 7:30pm in Burton Dining Hall. Auditions will be held at the Look Theatre on Jan. 11 to Feb. 3. Six units of elective credit are available to students doing acting or technical work for the production. For more information, call the Drama Office at 353-4456.

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Missed the MIT patent formulation event. Please.