Drasmashop presents variety of one-acts

MIT Dramashop presents an evening of one-act plays

The Harmsworth of Tobacco
by Anton Chekov
The Elephant Calf
by Bertolt Brecht
The Headlights
by Michael Albergo ’82,
and Footfalls
by Samuel Beckett
playing Friday and Saturday night in the
Harrington School
Dramashop, forever in search of produc-
tions which has another temporary home in the Harrington School. Although the school is set in a
ground floor, darkened Carnegie “somewhere behind Tech Square,” it is worth the wilderness trek to seek the current set of one-act plays. The four
pieces present cover a wide range of
styles, acting styles, all of which are interesting.

The evening opens with The Harmsworth of Tobacco by Anton Chekov, a monologue that deals with the musique maison of a husband and his wife. The
professor, a fussy one by his wife into delivering a letter on the evils of tobacco, uses the occasion. The play opens with a laments about his marriage and his wife. The play moves easily.

The Elephant Calf is followed by Bertolt Brecht’s The Elephant Calf, a one-act that incorporates a cabaret. A cast of about twenty actors. Brecht presents a play within a play where the performers perform a play to a crowd of rowdy British soldiers. The play consists of a convoluted al-
lynnah comical situation involving a
wife, her husband, and their friends. The play is written in a language that is difficult to understand. The Elephant Calf succeeds; the closing piece is Samuel Beckett’s Reflections Aside, a monologue by Michael Albergo ’82, explores the internal monologue that deals with the uncertainty of life in-
terior. The monologue takes place in the
photograph, seeking escape from the for-
mal affair he is working, wanders into the
world of dreams and confides with the
dance of the century. Brecht’s script occasionally bogs down, but is highlighted by some
touching moments. Bob Schaffer’s perfor-
ung is irregular – but so is the character
well, but delivers his lines at a
rather pace that is unlike natural convers-
ation.

The closing piece, Samuel Beckett’s Reflections Aside, is the highlight of the
night. May, the onstage character, is an
old woman who has spent her days in-
door living for her mother. (Unlike the

Joplin bluesy wholeness. Judging from the
first fragment, the play will go on to
be performed in December. A
one that should be worth while.

As an encore to the intense set, the
heads did “Life During Wartime,” and the old Al Green song, “Take Me To the River.” The 20-minute encore released over three thousand grateful fans into the midnight rain.

“I have a sculpture in my friend’s apart-
ment on Goddard Street that looks as if
had been brought in from the adjacent lot. Large, irregular slivers of wood and a rusty iron gate hung from a square beam of wood hanging into the corner. A bare red light bulb within this rain nest casts bold, eerie shadows on the white plaster wall. Its chaotic form is deliberate though, oozing with passive emotion. As I made my way out of the concert, a spaced-out kid asked me, “Understand?” “Yeah, I understand,” I said.

Jack Shoemaker

Students purchase art

The Committee on the Visual Arts has announced plans to place in odents and
members of the MIT community directly in the purchase of artwork for the MIT
Students’ Loan Collection.

The program will be conducted through Arts, the visual arts program at
its own CVA, Assistant Curator of the CVA, emphasized that the
committee is to allow students to learn connois-
sorship. Students will examine quality,
learn how to balance potential long-
term enjoyment with purchasing resources.

The Student Loan Collection provides over a hundred students with graphic art
works on loan for the academic year. The
new program will increase the collection and
involve students in the selection process. Sidlauskas sees purchases as a
“culturating type of thing... with par-
ticipants making a cooperative decision un-
der the guidance of the CVA staff.”

In addition to the slide presentation and
discussion the New Student Loan Collection
will outline a schedule for the year’s activities. Additional

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Arts

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