Auditorium repairs to start

A fence has been placed around Kresge oval in preparation for work on the deteriorating auditorium. (Photo by Kevin Osborn)

By Laura Farle

The fence constructed this week will enclose the entire Kresge area and grass oval for one month while the lead covering is being taken off the roof of the auditorium.

According to workers on the site, one of the purposes of the fence is to keep passersby away from the construction. The fence will also enclose an area behind Kresge for large pieces of machinery, such as bulldozers, which will be used in the reconstruction of Kresge.

By Ken Pitman

The inaccessibility of Kresge since its closing a few weeks ago is "very seriously affecting the [drama] program" at MIT according to Assistant Professor of Drama Robert Scanlan.

In an interview with The Tech recently, Scanlan described the current situation as "very rocky." There have been "necessary delays" in finding suitable space for rehearsals, construction and performance of Dramashop plays.

Dramashop has traditionally presented two sets of one-act plays during the fall in Kresge Little Theatre. For the first set, which went on a week late, Agassiz Theatre at Radcliffe was offered to MIT by Harvard as a performance space. A site has not yet been found for the second set, which is slated to open November 15.

Another Dramashop project — and Cooper, 1- or comic effect, an electric hairdrier was installed in the skull, and a picture of Paul Newman wearing a fishbowl was in the women's bathroom. Where the fishbowl was raised, a buzzer rang.

A great deal of work went into producing this humorous, all-campus event, according to Bob Lockwood '81, coordinator. His assistant, Eric Bovell '81, was in charge of construction of the 300-pound paper mache skull, which took about 18 days to build. PKS spent $120 on materials and money for decorating, advertising, and planning.

Skuffle and the Fiji Island Party are the last remaining all-campus parties. Skuffle was held every year from 1943-1953, and it has been held every second year since then.

Even though the Civil Rights Act was passed in 1964, bigotry is still alive in America today. Page 4