MIT
The East Campus Annual Popcorn Drop will take place at midnight, Fri., Nov. 2 at McDermott Court

Music
The MIT Concert Band presents a Halloween Concert on Oct. 31 at 7pm in Lobby 7.


Jee-Hoe Poony at the Orpheum Theatre, Friday, November 2 at 7:30 pm; tickets $8.50 & $7.50.

Steve Forbert at the Berklee Performance Center, Friday, November 2 at 7 pm; tickets $8.50.

Springyga at the Berklee Performance Center, Saturday, November 3 at 7 pm; tickets $7.50.

Tom Waits with Minn DeVine at the Harvard Square Theatre, Sat., Nov. 3 at 7:30 & 10:30pm. Tickets $8.50 & $7.50.


Alexander Nersky (Classics), Fri., 7:30, 10-250.

The Pink Panther Strikes Again, Sat., 7 & 9:30, 26-100.

A Funny Thing Happened on the Way to the Forum, Sun., 6:30 & 9, 26-100.

The Life and Times of Judge Roy Bean, the Midnite Movie, Sat., Midnight, Sala de Puerto Rico.

Theatre
The Lyric Stage presents William Shakespeare's Much Ado About Nothing, with performances Wednesday, Thursday, and Friday evenings at 8 pm, and Saturday at 3 & 8:30 pm. Tickets range from $54 to $60 depending on day. For information, call 742-8700.

The British American Repertory Company opens at the Wilbur Theatre with The Tom Stoppard comedy Dirty Linen, which will run October 30 through November 18. Performances Tuesday through Saturday at 8 pm; Sunday at 7:30 pm; matinees Saturday at 2 pm and Sunday at 3 pm. Tickets range from $14 to $60; for more information call 423-4000.

The Magnus Theatre Company makes its debut with a production of Edward Albee's Who's Afraid of Virginia Woolf, which will run for four weeks at the Hasty Pudding Theatre off Harvard Square. For ticket information and reservations call 744-1981.

David Mamet's The Water Engine opens at the Reality Theatre on Fri., Nov. 2 at 8:15pm. The production will run for seven weeks on Thur., Fri., and Sat. evenings at 8:15pm; through Dec. 15. Tickets prices are $7.75 on Thur., $7.75 on Fri., and $5.25 on Sat. For more information call 326-4780.

Moving
The museum of Fine Arts continues its "World of Francois Truffaut" series with The Story of Adele H on Sat., Nov. 2 at 2pm, in the MFA Lecture Hall. Tickets are $2 and are available at the door.

This week's LJC Group: The Buddy Holly Story, Fri., 7 & 10, 26-100.

The Pink Panther Strikes Again, Sat., 7 & 9:30, 26-100.

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For Intellectual Activists
If what you value is not consumer's rights, women's rights, gay rights, minority rights - but individual rights, get free information on a new political newsletter, The Intellectual Activism, in defense of laissez-faire, 175 5th Ave., Rm 1010C, NYC, 10010 (212-982-8557).

Boston University Student Activities Office
1360 Commonwealth Avenue, Boston, MA 02215
Phone: 262-3677

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Fr. Frank Sweeney, C.S.P.
Pocket Pipers
Office for Campus Ministry
3015 14th Street, N.W.
Washington, D.C. 20010
Call 600-634-8177

CSC
Go ahead and be cynical. But listen.
The facts are not too much that we can have more bono fide opportunities for new graduates than ever. The clincher is that although all of these entry level openings are enthusiastically endorsed by our technical managers and operations directors.

That's right; you shouldn't take that for granted, at any company. But what this positive attitude at CSC means is that it's not likely you'll come on board only to find yourself on the wrong side of a professional generation gap. The chances are outstanding that you'll quickly find yourself working with (as well as for) nationally preeminent individuals in their fields who are eager to help you make the right decisions, without being oppressive about it.

The motivation behind this attitude is worth knowing. Because the expansion curve here has been so steep, more top posts have been created. How most of these have been filled by the mid-level staffers already on board who demonstrated their upward mobility. This in turn created a whole new array of mid-level openings, most of which are being filled by our junior people on the rise. All of which creates a pretty vigorous career situation at the entry level.

And although you may already know that CSC corporate-wide is one of the largest information sciences companies in the world, you'll want to learn more about the Systems Division's role creating some of the world's largest computer-based communication systems, command/control communication systems, satellite information systems, advanced energy management and control systems, and turnkey computer-based systems of high sophistication that will help people and governments everywhere.

If your degree is in EE, Computer Science, or related fields, CSC may have openings that interest you with special guest Miroslav Vitous at the Morse Auditorium, Saturday, November 3 at 7:30 pm; tickets $7.50 in advance, $8.50 day of show.

Stanley Clarke at The Paradise, Sat., Nov. 2 at 8:30 & 11pm. Tickets $6.50 in advance, $7.50 day of show.

Opera at the Modern Theatre, Mon., Nov. 5 at 8pm. Tickets $6.

Tom Petty and the Heartbreakers with the Fabulous Poodles at the Orpheum Theatre, Friday, November 1 at 7:30 pm; tickets $8.50 & $7.50.

Sax at the Boston Garden, Saturday, November 3 at 8 pm; tickets $9.50 & $7.50.

Pat Methany Group at the Paradise, Tue., through Thur., Nov. 13—15 at 8:30 & 11pm. Tickets $7.50 in advance, $8.50 day of show.

Andy Kaufman at the Berklee Performance Center, Sunday, November 18 at 7:30 pm, tickets $9.50.

Jefferson Starship at the Orpheum Theatre, Thur., Nov. 15 at 7:30 & 10:30pm. Tickets $9.50 & $8.50.

The Outlaws at the Music Hall, Tue., Nov. 27 at 7:30pm. Tickets $9.50 & $8.50.

We'll be interviewing on campus Tuesday, November 6
See your College Placement Office for details, or write to Mark Havard, Employment Manager.

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