Whorehouse provides entertaining evening

The Little Whorehouse in Texas, starring Alexis Smith, William Hardy, and Larry Hovis, book by Larry L. King and Peter Masterson, music and lyrics by Carol Hall, directed by Peter Masterson and Tommy Tune: now playing at the Shubert Theatre, Boston.

The theatrical world has been subjected to a number of musical trends. In the sixties, the rock musical found favor; with the tolerance owner of the establishment runs a clean vices during the Depression. The seventies came a plethora of musicalities, the country-western musical. My Tune; now playing at the Shubert Theatre, Boston, directed by Peter Masterson and Tom Avera outstanding as the Governor of Texas. The direction by Peter Masterson and Tommy Tune is polished, utilizing Marjorie Kellogg's set and the costumes. They have achieved a smooth and natural flow to the action, creating a very tight produc-

Choreographer Tommy Tune has blended country-style clogging and tap into exciting production numbers that leave the audience begging for more. "The Little Whorehouse in Texas is not a dramatic milestone; nevertheless, it is a good show. Looking for a good time?" — Erik Bryan Sherman

Movies

Alice in Wonderland, the MidNite Movie, Sat., Oct.6, second floor of the Student Center. This weekend's LSC lineup: Camelot, Fri., 7 & 9:30, 26-100; The Blue Angel (Classic), Fri., 7:30, 10:25; Interiors, Sat., 7 & 9:30, 26-100; Lolita, Sun., 6 & 9:30, 26-100; My Design 453, Francois Truffaut's futuristic film from Ray Bradbury's novel is featured at the Museum of Fine Arts' series "The World of Francois Truffaut" on Saturday, October 6 at 7 pm. Tickets are available at the door of the Museum's Lecture Hall prior to the screening at a cost of $5.

Classics of Science Fiction Film, a chronological survey of science fiction features and shorts, is presented at the University of Massachusetts at Boston Campus, Large Science Auditorium on Wednesday evenings at 7:00pm. Series begins on Oct. 3rd. For ticket and transportation information call Boris Karloff at 287-1900, ext. 332. M. FREE.

Music

Jonathan Richman at Brandeis University (Levin Ballrooms) Saturday, October 6 at 9pm. Tickets are $4.50 general admittance and are available at Ticketron, Out-of-Town, and Brandeis Student Service Bureau. Icarus, an original jazz/fusion septet, will be performing at the Sunflower Cafe (Harvard Square) on Sunday, October 7 at 9pm. The performance will also be broadcast live on WCAO.

Jean-Luc Ponty at the Orpheum Theatre, Friday, November 1 at 7:30pm. Tickets are $10.50 & $7.50. Billy Joel at Boston Garden, Monday, November 12 at 8pm. Tickets are $10.50 & $7.50. Jethro Tull with U.K. at Boston Garden, Sunday, October 21 at 8 pm. Tickets are $8.50 & $7.50. The Grateful Dead at the Cape Cod Coliseum, Saturday, October 27 & 28 at 7pm. Tickets are $8.50 in advance, $10 day of show.

The Hub Opera will present a professional production of Mozart's The Marriage of Figaro in English, fully staged, and with orchestra. The production is hosted by Suffolk University Theater, 41 Temple St., Boston, behind the State House on Beacon Hill. Performances are Friday, October 12 (8 pm); Sunday, October 14 (2:30 pm); Friday, October 19 (8 pm); and Saturday, October 20 (8 pm). Tickets $8.50 & $7.50, student and senior discounts, ARTS/Boston vouchers welcome. For reservations and more information, phone 542-3200, Mon-Sat, 10am-6pm.

PAGE 7