Way of dealing with the 'slobovians'

The Boston-Cambridge area is a civilized semi-intellectual environment, one built by the cross section of students and professors. We students can be deaf, the experience a Shakespearean play. The theater is well built, the scenery intimate with our lives, and most enjoyable. Yet, like all active communities, there are the negative aspects: going out for a late night walk and finding two geniuses making love on your motorcycle or your pocketbook and no one to ask about forcing things. These goons on the door of your apartment which tend to appear around the lock on your motorcycle. No one who is your apartment. It is the little things such as these that tend to upset one. Not to men- tion the people on the street inviting you to dinner, giving you flowers, tempting you to think you are a personality and asking for spare change. Etc. How do you deal with things like this? A lot of it can be ig- nored, but sometimes it can't. When it can't, there are other ways.

Living with a semi-intelligent person

I lived in Berkeley last summer, a city very much like Cambridge (except for the fact that people out there ask for specific amounts of change, i.e. "Can you spare 43 cents?"). The students I met out there had some interesting ways of getting along, which worked. If you are dealing with a semi-intelligent person, it is just make him very uncomfortable. For example: he is standing outside your apartment four minutes after you have left. He is going to ask you for spare change. Don't say a word, nor try to stop him and I assume they probably felt pretty small.

There were two young ladies who were real artists at this. They would usually go to a bar with a group of people for a rowdy time. In the course of the evening, a few obnoxious jokers would come over and start running this general insanity amongst the group could have intervened, but that gets messy. The girl would give a fake name (*'Sarah") and a fake phone number (dial-a-joke, hari krishna, or some other) to the group. She did not say a word, nor try to stop her and I assume they probably felt pretty small.

Defame your character

The thing you must realize is that this method breaks down when the people you are dealing with are real slobovians (which is the type of person you find carrying your stereo away.) This person assumes that you are not a "reasonable" person. So generally, all you have to do is convince the gentleman that you are not a "reasonable, sane person." (Don't worry about defaming your character: you have doesn't worry about defaming your character: you have)

The thing you must realize is that this method breaks down when the people you are dealing with are real slobovians (which is the type of person you find carrying your stereo away.) This person assumes that you are not a "reasonable" person. So generally, all you have to do is convince the gentleman that you are not a "reasonable, sane person." (Don't worry about defaming your character: you have)

"Why would I want to call the police?" as he took a baseball bat out of his sweater. She looked at the guy and very solemnly said, "I have no hands." This startled him, and he dropped the baseball bat and walked away. They did not say a word, nor try to stop her and I assume they probably felt pretty small.

There are two young ladies who were real artists at this. They would usually go to a bar with a group of people for a rowdy time. In the course of the evening, a few obnoxious jokers would come over and start running this general insanity amongst the group could have intervened, but that gets messy. The girl would give a fake name (*'Sarah") and a fake phone number (dial-a-joke, hari krishna, or some other) to the group. She did not say a word, nor try to stop her and I assume they probably felt pretty small.

You are just act "very extreme" when he was faced with the appropriate situation. One day John Molitoris was over and shut the door. He then smiled at our guest and said, "I would like to ask you to leave..." and left.

The thing you must realize Is that this method breaks down when the people you are dealing with are real slobovians (which is the type of person you find carrying your stereo away.) This person assumes that you are not a "reasonable, sane person." (Don't worry about defaming your character: you have)

As an aside, every student has heard the story that a seldom-mentioned woman made a little money for the student body by asking for spare change, i.e. "Can you spare 43 cents.") The students I met out there had some interesting ways of getting along, which worked. If you are dealing with a semi-intelligent person, it is just make him very uncomfortable. For example: he is standing outside your apartment four minutes after you have left. He is going to ask you for spare change. Don't say a word, nor try to stop him and I assume they probably felt pretty small.

Defame your character

The thing you must realize is that this method breaks down when the people you are dealing with are real slobovians (which is the type of person you find carrying your stereo away.) This person assumes that you are not a "reasonable" person. So generally, all you have to do is convince the gentleman that you are not a "reasonable, sane person." (Don't worry about defaming your character: you have)

The thing you must realize Is that this method breaks down when the people you are dealing with are real slobovians (which is the type of person you find carrying your stereo away.) This person assumes that you are not a "reasonable, sane person." (Don't worry about defaming your character: you have)

She smiled, and said, "I have no hands." This startled him, and he dropped the baseball bat and walked away. They did not say a word, nor try to stop her and I assume they probably felt pretty small.

There are two young ladies who were real artists at this. They would usually go to a bar with a group of people for a rowdy time. In the course of the evening, a few obnoxious jokers would come over and start running this general insanity amongst the group could have intervened, but that gets messy. The girl would give a fake name (*'Sarah") and a fake phone number (dial-a-joke, hari krishna, or some other) to the group. She did not say a word, nor try to stop her and I assume they probably felt pretty small.

You are just act "very extreme" when he was faced with the appropriate situation. One day John Molitoris was over and shut the door. He then smiled at our guest and said, "I would like to ask you to leave..." and left.