Wellesley juniors make it count

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as Van Wintergreen (Peter Anderson) sang out, hundreds of members of the class of 1981 all clad in green T-shirts printed with "I can relate" poured into the aisles chanting "I can relate, yes! I can relate!" for ten minutes of foot stomping, hand clapping, gospel music. The orchestra with an alto sax solo on stage by Bill Schley, Anderson's powerful singing, and the dancing had the class in an euphoric hysteria.

Past Junior shows have been criticized for not involving enough class members; this scene, however, was an important and hopefully trend-setting effort to involve the entire class — they loved it, and the audience. In the ensuing scenes, Olivia rediscovers the Green Door where Olivia greets her. Olivia is revealed as the force behind the good fortune that has graced Hol-ly and Ivy and many other women on campus. The entire cast joins in as she explains that such things should come as no surprise with "Wellesley in My Blood."

The show's script was unusual-ly clean, and particularly devoid of MIT and Harvard satire. The music ran very much on its plot and music. Cheap puns were few, with double entendres providing most of the humor. The music and lyrics were quite good.

Nothing is more important about the show than the participa-tion of the entire Junior class. This show's motto was "I can relate." For Wellesley stu-dents, Junior Show is an in a lifetime experience. This was one show of which the audience and each member of the Class of 1981 could say, "I can relate!"