Silent Partner keeps everyone guessing

The Silent Partner, starring Elliott Gould, Christian Teen, and Celine Lomez, written by Curtis Hanson and directed by Daryl Duke. The film stars Gould as a quiet bank teller named Miles Cullen, a role that requires the actor to maintain a low profile, eschewing the usual Hollywood bombast for a more understated performance. The character of Cullen is a departure from Gould's previous roles, which often required him to play more flamboyant characters. In Silent Partner, Gould must rely on his acting skills to convey a character who is not only a skilled criminal but also a decent man who struggles to do the right thing.

The film's plot is straightforward, with Cullen's quiet life disrupted when he becomes involved with a group of bank robbers. Gould's performance is subtle and nuanced, allowing the audience to see the character's growth and transformation. The film's success is largely due to Gould's ability to bring depth and humanity to a role that could have been a one-dimensional caricature.

The Silent Partner is a film that rewards close viewing, with its strong performances and well-crafted script. It is a testament to Gould's talent as a actor, and a reminder that sometimes, the best performances are the ones that are not flashy or showy, but rather those that are grounded in truth and reality.

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**On the Town**

- **The Eagles** at Boston Garden October 9 and 10 at 8pm, tickets $12.50, $10.00.
- **Theatre**
  - **Cuckolds**, based on "The Three Cuckolds," by Leon Katz, is taking a comic look at marriage and infidelity, using the lively antics of an Italian Commedia play. The performances are Wednesday through Saturday at 8pm and Sundays at 7:30pm at the Next Move Theatre, 1935 Boylston Street, Boston. Tickets are $7.50-$9.50. For reservations and information, call 416-4069.
  - **Sleep Happy**, a comedy group, and Art Attack, a rock band, combine their talents in a musical-comedy review now playing at the Charles Playhouse in Cambridge for six weeks. The show is highlighted by illusion, juggling, satire, and Stubby Malone's "midget". For performance and ticket information call 426-6912.

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**Class of 1980**

- **T-Shirt Design Contest**
  - **Submit Your Design**
  - **Before 7pm Mon. Oct. 1**
  - **At the UA Office**

Prize: Dinner for two at a restaurant to be named in next week's UA news.