UAP seeks proposal feedback

(Continued from page 5) -

siveness of NomComm to the stu-

dent body as a whole, however, was
the propensity of the GA to inter-

ere with the internal actions of its
member groups. He said that "excessive
interference with the autonomy of activities or
committees could and would result
in their ceasing to perform any
useful function." Berez added that
"the interest and benefit of most
MIT constituencies derives from
their independence. This would destroy it."

Hakala stated, however, that "a majority
of the student body should have control over all
aspects of its activities." Markham felt less strongly about
this and indicated that he would not think serious problems would
occur if the GA had the power to
referee referenda which could "challenge
the operation of any under-

graduate organization." Berez and Resnick both agreed that
situations might arise where it
would be desirable to be able to
have student referenda which could have wide ranging power.
Resnick emphasized, however, that
such referenda must have a safeguard attached which would
reduce the chances of their use as
a political tool to achieve an im-
appropriate end. Such a case would
be the regulation of the purely in-
ternal workings of a student
activity for personal ends.

Resnick suggested a safeguard which would allow a referendum to
appear only once in a given
form. Berez added that he felt that it is hard to draw a line
between appropriate and inap-
propriate items for referenda. He
said it is better to make sure there
is no danger of an inappropriate
referendum being illegal while at
the same time minimizing the
danger of its improper use.

Berez went on to say that the entire
question of student referenda was a moral one. He said that it is basically a question of whether a large group has the
right to dictate policy to a small
group when the actions of the
small group do not directly affect
the large one. For example, could a
student referendum prohibit an
ASA group from meeting on
campus, even on non-ASA space?
Resnick's feeling was emphatic-
ally that a referendum could not
have such a power.

Hakala indicated that it could
although he agreed that if the
students were outside MIT jurisdiction as an ac-
tivity. Berez noted that this
problem is a tricky one with fine
shades of meaning" and added that
he would have to think a great
deal before he were certain exactly what his own feelings
were.

Markham stated that he did acknowledge serious problems would
arise from abuse of referenda by
the student body, particularly in
view of the fact that such a power
does reside in the current UA Constitution. He added that "the
student body can't prohibit con-
stitutional rights." Berez said that
he thought that more specific
guarantees should be included in
the proposed constitution.

Hakala agreed that including guarantees which would protect
individuals and groups against in-
appropriate interference is desirable.

Hakala says that he expects numerous changes to be made on
the preliminary draft although he
tells that he agrees with its basic
philosophy. He also feels that
even in its present form, it is bet-
ter than the present constitution. A number of people disagree with
this, including Ernie Brougmas, a
former FBABoard member and a
former treasurer of WTBTS, SCC, and
LSC, who thought that this
preliminary draft is worse than
any of the tea or so proposed con-
stitution he has seen since he has
been around MIT. (These include the "Senate and "Assembly"
constitutions which were con-
sidered at the same time as the
HAC constitution and the Wall-
man constitution which essentially
tried to replace the GA of the
HAC constitution with a modified Institute Committee).

Nevertheless, Hakala says that
he expects this draft to be signifi-
cantly improved with the help of feedback from the stu-
dents. He added "I think people will be surprised with how open we are."

The MIT Musical Theatre Guild announces:

AUDITIONS

Tuesday Sept. 11
Wednesday Sept. 12
Thursday Sept. 13

Fresno Auditorium
Rehearsal Room A
7:30-9:30

Please prepare a song
For further information call 533-6294