Meet Maggie, Terre and Suzzy Roche

The Roches, Warner Brothers, RSK 3298.

By David Shaw

Meet Maggie, Terre and Suzzy, the Roche* trio of sisters that call themselves "everything you want to know about an offbeat autobiography that, should tell you folk/coffeehouse type group, but this has been receiving some local airplay.)..." The Roche sisters'; instead, they sing of train ways that surprise the listener used to standard folk harmonies. Their voices are exceptional clear and sharp with no sometimes our voices-give out and we donut give ouR our phoe nwbrs-

"Hammond Song"...- the Roches.

The album is produced by veteran genius Robert Fripp, which seems to be the greatest mismatch possible when one recalls Fripp's progressive tendencies, yet the Roches' style lends itself perfectly to his current minimalist trends. The instrumentation is limited to the sisters' guitar playing. on all but two songs: the aforementioned "Quitting Time" and a very characteristic Fripp electric guitar solo in "Hammond Song." After hearing the album one couldn't imagine Maggie, Terre and Suzzy accompanied by anyone but themselves, and rightly so -- the Roches are one of the few new acts that deserve to get by on their own prodigious talents.

**Remember My Name is a triumph for Rudolph**

**Remember My Name**, starring Geraldine Chaplin, Barry Berenson, Alberta Hunter, directed by Alan Rudolph, is a hard-hitting drama set in late 1970s California. The film is a hard-hitting drama set in late 1970s California. The film is set in the film. The ending doesn't bear revealing

Perkins makes Neil's dilemma quite believable. He is torn between Emily's perversity and Barbara's cozy domesticity. In the end, though, the choice is not his.

One of the interesting sidelights of Remember My Name is the appearance of John Oliver, whiskey and K.D. "Hammond Song." After hearing the album one couldn't imagine Maggie, Terre and Suzzy accompanied by anyone but themselves, and rightly so -- the Roches are one of the few new acts that deserve to get by on their own prodigious talents.

**Movies**

A Hard Kiss for the Midnite Movie, Saturday in the Sala. This week's LSC lineup.

Saturday Night Fever, Fri. & 7, & 10, Kenge.

The Seventh Seal (Classic), Fri., 7-30, 10-30.

Smiley and the Bandit, Sat. 7-30, 10-30.

Casino Royale, Sun., 6:30 & 9-30, 10-250.

**Theatre**

M.I.T Drama Shop presents Henrik Ibsen's "The Wild Duck":"...The combination of acting, music and pacing are what makes Remember My Name a memorable film. Rudolph details the atmosphere so relentlessly that you can't do anything but believe the action as it unfolds.

This isn't to say that there are no surprises in Remember My Name. The ending is one and there are others. One of the largest of them is the revelation of Alan Rudolph's directing talent. After this film we can hopefully look forward to more.*****

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