feedback

MTG seeks MIT participation

To the Editor:

Sharon Lowenheim’s letter to The Tech (published in the April 20 issue) neglected to mention the following practices of the MIT Musical Theatre Guild (MTG), which are obligatory to the MIT student body and include:

1. The Guild requires MIT students to participate in at least one role, and this is often an unscheduled role. Students who participate solely as chorus members are not allowed to participate in the show. This is in contrast to other student groups on campus, such as the MIT Model UN, which requires students to participate in at least one role, but allows students to choose their role.

2. The Guild has a quota system for casting, which guarantees that a certain percentage of roles will be cast to MIT students. This is in contrast to other student groups on campus, which do not have a quota system for casting.

3. The Guild requires students to participate in at least one role, and this is often an unscheduled role. Students who participate solely as chorus members are not allowed to participate in the show. This is in contrast to other student groups on campus, such as the MIT Model UN, which requires students to participate in at least one role, but allows students to choose their role.

4. The Guild has a quota system for casting, which guarantees that a certain percentage of roles will be cast to MIT students. This is in contrast to other student groups on campus, which do not have a quota system for casting.

5. The Guild requires students to participate in at least one role, and this is often an unscheduled role. Students who participate solely as chorus members are not allowed to participate in the show. This is in contrast to other student groups on campus, such as the MIT Model UN, which requires students to participate in at least one role, but allows students to choose their role.

6. The Guild has a quota system for casting, which guarantees that a certain percentage of roles will be cast to MIT students. This is in contrast to other student groups on campus, which do not have a quota system for casting.

The purpose of the Guild is, as Ms. Lowenheim states, to provide MIT students with an opportunity to do musical theatre. However, the Guild’s practices are not consistent with this purpose. The Guild’s practices are also not consistent with the practices of other student groups on campus, which do not have a quota system for casting or require students to participate in at least one role.

Carbon copies of this letter should be sent to the MIT student body and to the MIT administration.

Sincerely,

[Your Name]