Dramashop premieres

Rendez-Vous

Photos by Chuck Irwin

By David Shaw

Last weekend Dramashop presented a pair of one-act performances: The Rendez-Vous, a chamber opera; and Black Comedy. Both works represented unusual interpretations of the standard one-act play.

The Rendez-Vous was written and conducted by Andor Kovach, Visiting Professor and Composer-in-Residence. The story deals with Paul, a would-be Don Juan who awaits the arrival of his mistress. Just before she arrives he learns that the plane she rode was the site of a smallpox breakout. The rest of the opera deals with his attempts to avoid her amorous advances. Kovach’s sparse, modern score and excellent singing made the opera quite enjoyable.

Black Comedy treats a common scenario in an unusual manner: the play opens in absolute darkness, yet the characters go about their business as always until a blown fuse causes a blackout—this is when the lights come on. The characters then act out the play as though they were in complete darkness. An excellent script and superb acting by some of the cast had the audience in stitches, and demonstrated the fine talent in Dramashop.

There will be a UA General Assembly Meeting this Wednesday, March 21 at 7:30pm in room 400 of the Student Center.

Vice President Constantine Simonides will talk about the Dean’s Office. He will be presenting his findings at Wednesday’s Faculty Meeting (3:15pm in 10-250), and will be at the GA Meeting to discuss his findings and the related proposals using the Faculty Meeting presentation as background.

Come to both meetings and find out what’s going on.