Simon's Chapter Two lacks credibility

Chapter Two is being performed as the Schubert Theatre in Boston through March 17. Tickets are $10-17.50.

By Kent Pitman

If not memorable, the Schubert Theatre's production of Neil Simon's Chapter Two was at least entertaining. The play is very identifiably Neil Simon, although a bit less topical in theme than some of his other plays — a good move for Simon, who is often criticized for writing on current problems rather than timeless ones. But choosing a 'universal' them is not all there is to good drama, there must also be something undergirding it all and Chapter Two, like Simon's others, doesn't seem to capture it.

Chapter Two deals with the 'second chapter' in the life of George Schneider, whose wife, Barbora, has recently passed away, leaving him unsure about how to go on living happily. With the help of the 'matchmaker' meddling of George's brother, Leo, George meets Jenny Malone and falls immediately in love with her. The plot is simple and not particularly original. Guy meets girl. They marry. They emotional price. One of her more rain pouring down which is blasted from what were their names? I've forgotten and falls immediately in love with a man (George) and is deter- they are not wet. The unbelievability of this plot doesn't go anywhere. An evening of

on the town

The Boston Arts Group presents two one-act plays, The Yellow Wallpaper and I Can't Feel the Air. The two original plays, both dealing with the repression of women around the turn of the century, will be presented Thursday through Saturday at 8 with a Sunday matinee. The pair continues through March 18; for more information call 267-4518. The Open Door Theatre opens a pair of one-act plays by Harold Pinter, The Lover and The Collection will be playing together as "tonight at 8:31," Mondays through Wednesdays at 8:33pm. On Thursday through Saturday evenings at 8pm, the Open Door continues its run of Edward J. Moore's The Seahorse. Performances are at 376 Boylston Street, Boston; for more information call 536-6769.

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University of Dayton
300 College Park Avenue
Dayton, Ohio 45469
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arts

CHAPTER TWO

June A. Johnston, Jennie, gives by far the best performance in the show. She is the very image of a woman who has fallen in love with a man (George) and is determined to keep him no matter what the emotional price. One of her more emotional speeches near the end of the play drew a well-deserved round of applause from the audience.

Jerry Orbach, as George, gives a very good performance. His characterization is smooth and appropriate for the role.

The Playbill for the show describes Herb Edelman as overqualified for the role of Leo. This description was certainly matched by his outstanding performance.

Although the emotions of the characters are adequately portrayed, there is, on more than one occasion, a seeming lack of realism in the show. In the opening scene, Leo rubs his hands exclaming about how cold it is in the room, but neither his nor either set's air conditioning is on living happily. With the help of the Jane A. Johnston, Jennie., gives by far the best performance in the show. She is the very image of a woman who has fallen in love with a man (George) and is determined to keep him no matter what the emotional price. One of her more emotional speeches near the end of the play drew a well-deserved round of applause from the audience.

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MIT

The first All-MIT Talent Show will take place Friday, March 9, at 8 pm in the Sala. Comedy, music and dance acts from each class will be featured. Admission is free. Theatre: Philosopher/inventor Buckminster Fuller will give a lecture March 14. Tickets are currently on sale in Lobby 10, the LSC office, and at all LSC movies. Due to a cancellation on the part of Ralph Bakshi, the Madhouse Company of London has postponed the week's presenting of more local New Wave groups. The concerts will be at 7pm Tues.-Sun. at 528 Commonwealth Ave; for more information call 739-2121.

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