Pro Arte delivers uneven performance

Pro Arte Chamber Orchestra, Larry Hill conductor. Bach Wedding Cantata No. 202, Lucas Caplinskis: barking in direction. Concertmistress Kristina Nilsson proved herself quite musical during one solo, although her passage could hardly be described as flawless.

The Capell and Death presented Sunday an adaptation of the original, a masque composed in 1659. Unfortunately, the four narrators chose to bury their faces in their scripts; without comprehensible spoken passages, the drawn-out dialogues soon became quite tedious. The instrumental parts, on the other hand, were in dire need of a vocal supplement by the "mausoom," originally intended to dance to this uninspired music.

The Boston Jazz Coalition presented its 10th annual Jazz All Night Concert last Sunday. The concert, second of an unusual doubleheader at the Church of the Covenant, featured such artists as The Fringe, Ronald Ingraham Concert Choir, and Jaki Byard. Pictured are Steve Swallow (bass) and Sheila Jordan, who joined Steven Kuhn and Herbie King for one set. Over 1000 people attended the event, though less than one-third remained at the conclusion twelve hours later. (Photo by Joel West)