Measure

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Rounder

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Although we plan some expansion we don’t want to become a conglomerate too long. Rounder’s expansion ideas include putting a sales office in Washington, D.C., another area that favors roots music. Recently they acquired Just Like Real Records for distribution, adding to Waterhouse, Flying Fish and Folkways as labels that Rounder distributes. With George Thorogood’s acclaim, people who aren’t aware of roots music will know more about Rounder. Leighton sees Rounder in a position to replace labels like A&M who are rapidly losing their distribution rights to the conglomerates. Recent events like the purchase of ABC Records by MCA bear her out. Hopefully labels like Rounder who are interested in artists that aren’t in the pop mainstream will get a larger share of the limelight than they do now.

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% Strangers

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monologue by Dern which is for the most part powerfully effective as a summary psychological exposition, but loses part of its impact in that it continues a few moments too long.

Dern and Nettleton are in no way to be faulted for their portrayals of Lewis and Thompson. Early on, their performances are low-key, and almost lacking a certain depth of emotion, yet this is somehow appropriate to the tone of the production. Lewis’s characters there is a kind of modern twist to the audience, which adds a level of modern twist to the production.

Strangers

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The alchoholic depression of a writer’s block is an old theme, and it is to this show’s credit that through careful writing and skillful central performances, it becomes once again a matter of compelling interest. Strangers is not great theatre, but it is an artfully designed and tastefully handled piece of popular biographical dramatization that is well worth attending.