Movie Movie: mixed results

(Continued from page 9)

he has "dynamic hands" by a hard-bitten fight trainer (George C. Scott) who offers him a job fighting professionally. The boy declines, then discovers that his sister needs an eye operation by a Viennese specialist. The rest you know.

It's actually pretty funny, but all the jokes are in the dialogue, which is a drawback, intending to make the soundtrack as campy as possible, screenwriter Gelbart and Keller throw in as many corny lines as would fit. "I'll give up fighting as soon as Angel Eyes are on a train to Vienna." Being the only source of humor, these lines come too often; by the time the ending comes around, you find yourself holding your ear. "Dynamic Hands" is a two-star movie.

The second part fares better: "Baxter's Beauties of 1933"

Same Time same thing

(Continued from page 9) year intervals. Each episode is interesting, although some are funnier than others, some more entertaining, some neither. The film's weak point is its continuity. It is almost as easy to view the film as six separate episodes as it is the gradual evolution of two people's lives.

At first, George (Alda) and Doris (Burston) are young and awkward, obsessed with guilt to the point that they almost terminate their meetings. The middle episodes are the ones that lack credibility. In 1966, Doris barges in as a forty-year-old Berkeley campus hippie to the shock of ultra-establishment, pin-stripe suitors and campus hippie to the shock of ultra-establishment, pin-stripe businesswomans, while George has become the money-minded, soft-spoken, professional promoter who is told by his doctor that he has six months to live. ("That's six months from your last visit, five months ago.") The standard characters are there, again, as is an impossibly contrived plot, but the dialogue is more humanely wrought, and the few well-placed sight gags are permissible. The musical numbers are only low-budget versions of the ones Berkeley made famous, but Barry Bostwick's solos in how Scott's office works perfectly. Barbara Harris, looking a little like Liza Minnelli, does an admirable job as the chorus girl who gets that one big break; Trish Van Devere and Devere as Isobel Stuart is appropriately evil and bitchy as the alcoholic leading lady.

"Baxter's Beauties" deserves three stars, but for all the wrong reasons. It's a quality spoof, but it seems less of a back than another version of a Goldiggers musical.

Research Grants for Western Europe

The Center for European Studies, Harvard University, announces the following research grants for the social sciences and humanities:

Grants for Summer Research in Europe

For Ph.D. students at Harvard and M.I.T. who have passed their general exams and who need to go to Europe for specific dissertation research.

Deadline for applications: Friday, March 2, 1979

Further information and application forms may be obtained from:

Center for European Studies, Harvard University, 5 Bryant Street, Cambridge, MA. 02138; 495-4303.

MIT DRAMASHOP presents AUGUST STRINDBERG'S A DREAM PLAY directed by ROBERT N. SCANLAN

sets by WILLIAM FREGOSI costumes by EDWARD DARNNA lighting by MINA VAN DERBERG

LITTLE THEATRE, KRESGE AUDITORIUM, MIT FEB. 9, 10, 15, 16, 17 at 8 p.m. FEB. 11 at 2 p.m.

TICKETS: $3.00 RESERVATIONS: 253-4720

There's a big world out there... and International Harvester is a vital part of it.

If you're looking for a big, dynamic company that can offer you a strong reputation, grow into international stardom, the new International Harvester Corporation's the answer. This year, International Harvester is launching the most advanced, most powerful agricultural equipment, farm implements, and industrial equipment in the world. These machines that produce, transport, and cultivate food, fuel, industry, and transportation, construction and energy. No other company has as many products and engineering capabilities.

The new International Harvester offers you a whole world of opportunities for all fringe benefits at a competitive salary.

IH will be holding interviews at the MIT Sloan School Placement Office on March 7, 1979.

Museum of Fine Arts Musical Instruments Collection

CLASSES IN EARLY MUSICAL INSTRUMENTS

Ensembles: Baroque, Renaissance, Classical Symphonies.

Lessons: Cello, Violin, Viola da gamba.


Visiting and Maintaining the Harpsichord.