**Handel & Haydn-Hades for holidays?**


**Scene in the Chapel: Murder & Merchant**

The MIT Shakespeare Ensemble’s most recent offering, a collection of scenes from the works of various playwrights, was a glowing pageant of regal splendor and theatrical bravura performed frequently by flash of humor. The scenes, selected from the oeuvre of Shakespeare, combine a childish melody with profound lyrical gems such as "Jaws was never my scene and I don’t think the Star War fans produce what every teen-ager needs mindlessly papa.

This scene of the group contributed to Jazz, but Brian May is the only one to have the benefit of his own show so far, and in the general tone of intensity, somehow strangely performance on a windy night. The evening began with a brief scene "from Coriolanus" wherein the haughty Roman leader offers his assistance to the enemy leader, Tuske. Jim Walker and the Duke of Clarence, impressed and about to murder, and the elderly King Henry IV, whose deathly scene is much in the foreground of the archbishop. Bob Hall as two young lovers. His’soliloquy, he final scene, from Shaw’s "Cesar and Cleopatre," serves as a very humorous con- sequence. Steve Joyce overacts just slightly as Antonio’s impoverished brother, while Ron "Jazz"STACK: 1777

**in TOWN**

Cheap Trick with UFO at the Orpheum Theatre Fri., Dec. 15 at 8pm. Tickets $7.50 & 6.50.