Other side of the Rat 1981 Pres. supported

(Continued from page 4)

It also stated that if they couldn't come to the meeting, they should cast their votes by calling me or coming to the meeting, they should having to announce that the committee had decided earlier that the final vote would be taken by committee members only. The meeting was never declared closed, however, as was stated by the Tech and Ms. Ford in her public letter of resignation.

At every stage in the process, we tried to solicit class opinion. We tried very hard to be objective and thus unbiased, but we had no way of knowing whether or not our efforts before judging them as incompetent or nonrepresentative.

Lastly, from conversations with Lori, Tom, John, and Glenn (two from each side of the controversy), it seems that The Tech has misrepresented the facts to make Lori appear a villain. She is doing a good job; she does not personally support either design and has acted in what she thought was the best interest of our class. Rob Fingerprint '81

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The Tech
TUESDAY, DECEMBER 5, 1978
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Give Classical for Christmas

Three classical record favorites performed by the M.I.T. Symphony Orchestra on Turnabout

The M.I.T. Symphony Orchestra will be appearing at the Kresge Auditorium December 9, Saturday, at 8:30 P.M. under the direction of David Epstein, conductor, and guest mezzo soprano Mary Sego will perform Handel's suite from "The 20th Century" conducted by Edward Cohen of the M.I.T. Symphony Orchestra.

Tickets are on sale in the lobby of building of Building 7. Admission is $1.00. M.I.T. and Wellesley students free. Remember this great performance with a record from the Coop, New England's largest record center.

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