Mime Ensemble a Creative Celebration

The Celebration Mime ensemble (clockwise from top): Victor Azzam, Nat White, Jane Crosby, George Sand, Claire Sikoryak, and Douglas Leach.

"The Prince" is a story, acted out by Victor Azzam and George Sand, about a Spanish village that is visited by the Devil in disguise of a prince. Azzam's performance as the prince is suitably theatrical, and Sand's facial and vocal characterizations make his portrayals of the villagers and the high priest come vividly to life. The entire ensemble enact "Rocky Racoon" in pantomime while accompanied by the Beatles song, during a raucous hootdown in an imaginary saloon. Other collections follow: "American College II," a continuation of the first piece; "Inseparable: a study of in-sects," and "The Village Inebriates," a "very ethnic piece by our very ethnic Palestinian Arab." Victor Azzam, clad in semi-Arabic garb, walks onstage and begins telling a story -- in Arabic. His motions tell most of the story about a man who is smitten by a beautiful woman: the foreign language proves to be more effective than "straight" mime because vocal inflections can convey quite a lot. Azzam shines as the troupe's best talent and also the most talented: acrobat, storyteller, and musician.

The evening closes with the "Mother Goose Suite," a collection of four fairy tales pantomimed with Maurice Ravel's orchestration as a background. This was the only flawed performance, and not as much because of the mime itself, but rather of the piece's structure. The transitions from one story to the next were not always clear, and sometimes seemed disjointed; these flaws could be ignored due to the quality of the performance.

The Celebration Mime Theatre is an exceptional group that should not be missed; re-definition of mime works beautifully. They will be at the Hasty Pudding Club Theatre until the 19th, with performances at 8pm (Sat. and Sun.) A special midnight performance of Christopher Columbus a full length monodrama, will take place on Saturday. For ticket information, call 267-7546.

AROUND MIT

The Frogs presented by MIT Dramashop. Performances are Thurs., Fri., and Sat. evenings at 8:00pm on Nov. 16, 17, and 18. Admission is free and open to the public. A critique and coffee hour will follow each performance.

Street's Rat Fri., Nov. 17, in the Student Center, 8:30-10pm, college ID required.

The Guys at MIT sponsor a Full Fantasy Dance in the Ball on Sat., Nov. 18, from 8-11pm. Admission is $2.50, free with MIT ID.

Dvorak's Speeter's Bride presented by the MIT Choral Society, John Oliver, Conductor, featuring David Arnold, narrator; Jeannette Hull-Wood, the Bride; Dean Schoof, the Spectre; and Alastair Goldenberg, Concert Master. Performance is Sun., Nov. 19 at 3pm, Kreege Auditorium. Tickets $4 and $6 at the door, for reservations call 253-3210. Free for MIT and Wellesley students.

AT THE MOVIES

Kelly's Heroes the Midnite Movie, Sat., Nov. 18, second floor of the Student Center.

This weekend's LSC lineup:


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happenings

Captains Courageous (classic) Fri., 7:30pm, 10:30pm.

Three Days of the Condor Sat., 7&10pm, 10:30.

To Catch a Thief Sun., 6:30&9pm, 10:30.

IN THEATRE

Looking Glass, an original musical adaptation of Lewis Carroll's Alice Through the Looking Glass, will be at Mather House, Harvard College, Nov. 17 & 18 at 8pm. Tickets are available at Holyoke Center Ticket Office (495-2663) and at the door. Tickets are $3, $2 with student ID.

What is the evolution of O'Keefe according to Darwin?

First, there was the idea. A brew with a hearty, full-bodied flavor. A quaff--smooth and easy going down. A brand with a head full of pride. That is the origin of the species O'Keefe.

Having adapted and differentiated itself, O'Keefe prospered and proliferated throughout the land. It's a perfect example of the survival of the fittest. And it's also because, "It's too good to gulp."

"This is simply the best American art film of the year...sensitively acted, written, directed and photographed."

"Interiors"

Written and Directed by WOODY ALLEN

EXCLUSIVE BOSTON ENGAGEMENT

12:30, 3, 5, 7:45, 9:45

"EXETER ST THEATRE"