AROUND MIT
Ballroom Dance Workshop Learn to foxtrot, no partner necessary, Sat., Oct. 15, in the Sala; Student Center, from 2-4pm; admission $6. For information call Teri Weston x5-8514 or Kelly Gamble x5-7336. The MIT Symphony, David Epstein, conductor; Ellen Hatman, soloist. Program: Kurosawa's Overture; Dvorak's Cello Concerto in A Major; and Schubert's Symphony No. 3 in D Major. St., Oct. 21, Kresge. Admission $1 at the door; free tickets available in Lobby 10.

Death of a Salesman Presented by the MIT Community Players at Kresge Little Theatre. Performances are Oct. 20, 21, 26, 27, and 28 at 8pm, with matinee performances Oct. 22 & 26 at 3pm. Tickets $1.50 at the door, $3 in advance. For information call: x2-4730.

AT THE MOVIES
Woody Allen: An American Comedy Allen explains how and why he writes, why he stopped reading comic books and switched to more "intelligent" reading material ("to impress women"), and follows his life from stickball player to college dropout, from gag writer to stand-up comic to serious humorist. Clips from some of his films provide a visual illustration of Allen's narrative. The film is now playing at Off The Wall; for information call: 354-5678.

In Theaters This weekend's LSC lineup: Equus Fri. 7 & 10pm, 26-100. The Grand Illusion (Classic) Fri., 7:30pm, 10-250. Dr. No Sat. 7 & 9:30pm, 26-100. To Have and Have Not Sun. 6:30 & 9pm, 10-250.

IN THEATRE
Threepeny Opera, a three act musical drama with script and lyrics by Berthold Brecht and Kurt Weill will premiere at the Caravan Theatre, 1535 Mass. Ave., Harvard Square the week of Oct. 18-21. The run will continue through the fall each Wed., Fri., and Sat. night at 8:30pm. Tickets are $5 with student discounts. Reservations by phone: 354-9107.

The Credible, Arthur Miller's drama, will open the Emerson Theatre Company's 1978-79 season. Performances are through Sun., Oct. 15, and Tues., Oct 17 through Sun., Oct. 22 at the Emerson College Theatre, 130 Beacon St. Tickets are $2.50; for information call: 536-0862.

What would Socrates think of O'Keefe?
If you question long enough and deep enough, certain truths about O'Keefe become evident. It has a hearty, full-bodied flavor. It is smooth and easy going down. And, the quality of its head is fact rather than philosophical conjecture. We think there's one truth about O'Keefe that Socrates would not question: It's too good to gulp. As any rational man can taste.

Upcoming LSC Lectures:
10/16 Acupuncture & Chinese Medicine
10/24 Pat Paulsen
10/31 Halloween Mystery Lecture
11/8 Dick Gregory
11/20 Isaac Asimov

Watch for further details.