Institute effects a "return to normalcy"

By Bob Wasserman

MIT has gone traditional. Student activities which form the core of State U.'s calendar of events like Football and class reviews are returning to full force on the MIT campus. This season marks the first time in our generation that a football team has competed in MIT's gray and red colors, and student response so far has been great. Organizational meetings to form an MIT marching band to complement the football team at Halfline are beginning. The idea is to shake up the mold of a "smart," wear- ing random costumes and using haphazard formations rather than being in traditional formal bands and spelling the letters "M-I-T" across the field. And what's the only thing still missing from a perfect fall semester at the old alma mater? Homecoming, and of course, one is being planned for the football club's only home game later this season.

A good indication of today's mood is the near cult status of National Lampoon's Animal House. This movie is popular with all MIT students, not just the large fraternity population, due to its portrayal of a wild, carefree college atmosphere. The cover has inspired a similar mood around MIT and other college campuses. The rebellious men in Animal House can be contrasted to The Graduate's rebel of the '60's, Dustin Hoffman. Hoffman rebelled against the establishment; the Delta rebel against anything and everything, destructively.

Student government at MIT has also approached traditional respects in a way. There is evidence that some student apathy has been an impetus to members to participate more in campus organizations. The Dormitory Council is also revitalized, and the General Assembly is functioning again. MIT students have been bemoaning this trend in student apathy since the Vietnam "political unrest" at MIT, however. Critics from inside and outside the Tech Show were focusing on the "focusing of student interest" away from the Tech Show.

The Tech Show was an annual event which died in the late 1960's due to lack of interest. The term "sidewalk disco dancing" is becoming quite popular, not as an activity taught by college students, but as an actual dance club.

Other events around campus are more alarming. Thursday has dropped almost all of its news coverage, betraying their charter of the '60's to publish only news, mostly of the outside world. On the trendline "sidewalk disco dancing is becoming quite popular, not as an activity taught by college students, but as an actual dance club.

A total of a new musical show to sense a lack of "political unrest" at MIT, however. Critics from inside and outside have been expressing this trend in student apathy since the Vietnam War ended. "Students are out of touch with the outside world and care only about their careers," the critics claimed. But were student interests really re-focused that much? The student activities today certainly do not point to a "smart," wear- ing random costumes and using haphazard formations of the Institute. In retrospect, many of the student activist "triumphs" of many years ago centered on political issues close to the students, including the divestment of Draper Labs and the takeover of the President's office. All in all, it's good that MIT students are getting involved in something, but it is not all involvement in civil rights marches to Washington. Who knows, if its new movie moves to New York more of a student militant than John Belushi, we might be in for a new era of "smart."