**King of Hearts**

By Leigh J. Passman

King of Hearts, an off-Broadway musical, is based upon the screenplay by Philippe de Broca, Maurice Benay, and Daniel Boulanger. At the Colonial Theatre, 106 Boylston St., Boston. Performances Monday-Saturday through Oct. 7, tickets $10.50, $9.50 and $8.50 for tickets or information.

King of Hearts is the story of a war satire, which became the unflagging darling of Boston area audiences for five years, is back in the city that made it a success. King of Hearts returns as a new Broadway-bound musical, with a four-week engagement at Boston's Colonial Theatre. This version, which opened Tuesday, September 19, will not become Boston's darling, and I seriously doubt that it will become New York's.

The play, based on the book by Joseph Stein (also author of the roles of the inmates are quite good. and its crazy inmates. All those who play stumbles upon the Asylum of St. Anne's town, the inhabitants evacuate it. A

After occupying Germans plant bombs in town of DuTemps during World War I.

Performances Monday-Saturday at 8pm, first floor of the Student Center, MIT, 25-100.

When he feels compelled to boldly confront the German and American troops call a temporary truce, symbolically meet in a no-man's-land and lament the absurdity of war and their yearning for peace. Where de Broca and Boulanger touch us with the carefree zest for love and peace of the St. Anne's inmates, Field bores us by playing on the unhappiness of the young soldiers who refuse to challenge their lot.

Yet, King of Hearts remains entertaining. The inmate characterizations are charming and indeed the principal aspect of the play that engages its audience. Milli- cent Martin as Madame Madeleine is partic- ularly good, as are Michael McCarty as Bishop DuBae, Daniel Robinson as the photographer and Bob Gunton as Raoul the ringmaster.

Peter Link's music is pleasing, but nothing to new Jacob Brackman's lyrics are memorable. Patricia Zipprodt's costumes, which are closely modeled after those in the movie, were colorful and interesting. Santo Loquasto's sets were quite impressive in their magnitude and detail. If Mr. Lo- quasto can get his crew to stop moving them during scenes, I'll be even more impressed. The dance arrangements by Dorothy Freitag, who brought her unique talents to such shows as Fiddler on the Roof, Maize, and in particular, West Side Story, were disappointing, although perhaps understandably so when limited to mental patients and boot-clad soldiers.

King of Hearts will remain at the Colonial Theatre through Saturday evening, October 7 when it moves to the Off-Broadway. As is common of pre-Broadway Boston productions, King of Hearts is in a state of flux and modification. Several scenes were altered for opening night and I expect more changes will prevail. If you have never seen the movie, see it first, and if you have, see the movie again, you will enjoy it so much more.

**CUTS SAT. NIGHT OCT. 7, WORLD PREMIERE**

"King of Hearts" is going to dazzle everyone in sight, all over again. The score is just plain gorgeous, a marvel in its reach, in its moods, in its borrowed Gallic vitality and in its World War I razzmatazz. "King of Hearts" is going to be loved by a lot of people.

"King of Hearts" is a spectacular, flamboyant and grandiose production of a charming fantasy. It's great!}

A new musical

**The Colonial Theatre**

106 Boylston Street, Boston. Mass. (617) 426-9366

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**HAPPENINGS**

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Harvard-Radcliffe Orchestra Berlin Return Concert. James Yannatos conducts Verdi's "La Forza Del Destino" and Copland's "Appalachian Spring," Sat., Sept. 30 at the Sanders Theatre, Harvard. Tickets are $2 for students, $2.50 general admission and $3 for reserved seats. For information call 495-2663.

IN THEATRE

Macbeth, tonocho's absurdly entertaining Shakespeare, opens Oct. 5 at the Boston Arts Group Theatre, 367 Boylston St. Tickets are $4.50 & $4.00, showtimes at Thur.-Sat. at 8pm and Sun. at 3pm. For information call: 267-8518.

Man of La Mancha, starring Richard Kiley, has extended its run until Oct. 22. Performances are at the Music Hall, Tues.- Sat. at 8pm, Sun. at 2 & 7:30pm, and a Sat. matinee at 2pm. For ticket information call: 426-4181.

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**THE MEZZ**

Metamorphosis: Totems, Masks and Ob- jects. The new works of four San Francisco artists will be on display at the Hayden Gallery, Sat., Sept. 29, Noon-3pm, with a public preview on Sept. 29, 6-8pm.

AT THE MOVIES

High Plains Drifter The Midnite Movie Sat., Sept. 30, second floor of the Student Center.

This weekend's LSC lineup:

American Graffiti (Fri.) 7 & 10pm, Kresge.

La Forza Del Destino (Sat.)(Sun.) 6 & 9pm, 26-100.

The Popeil Brothers of South Chicago and Always for Pleasure, two documentaries that will be shown at Center Screen this weekend at 7:30 & 10pm. Tickets are $2 and available at the door. Center Screen is located at the Carpenter Center, Harvard.

Animal Farm Off The Wall will present a feature length animated version of George Orwell's political allegory from Oct. 4-10. For program and price information call: 354-5675.

**IN TOWN**

Billy Joel at Boston Garden, Sat., Sept. 30. 8pm; tickets $10.50, $9.50 and $8.50.

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In addition to regular film showings during the weekend, the following events will also be occurring:

**DOROTHY_zip**

The Mezz: Coffeehouse performers in a relaxed, happy, carefree world. But Field destroys the beauty of the original screen- play when he feels compelled to boldly confront his audience with the same question that de Broca and Boulanger subtly allow us to grasp for ourselves: "Who is really crazy - us or them?" For instance, at one point in Act I the German and American troops call a temporary truce, symboli- cally meet in a no-man's-land and lament the absurdity of war and their yearning for peace. Where de Broca and Boulanger touch us with the carefree zest for love and peace of the St. Anne's inmates, Field bores us by playing on the unhappiness of the young soldiers who refuse to challenge their lot.

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