THE ULTIMATE $1800 MUSIC SYSTEM: TANDBERG, KENWOOD, INFINITY.

MSL's ultimate $1800 system reproduces all kinds of music (no matter how demanding) with poise and grace. Performance across the entire audible band is outstanding, particularly at the frequency extremes.

You'll find the industry's most advanced drivers, beautifully interfaced, in Infinity Q5 loudspeakers. Bass is handled by Infinity's exclusive Watkins Dual Drive woofer. This 12-inch driver achieves unprecedentedly smooth, even response down to the lowest musical octave. Critical mid-frequencies are handled by a sophisticated, low-mass dome midrange driver. Highs (to beyond 30kHz.) come from Infinity's famed EMIT tweeter. EMIT has all the transparency and delicacy of an electrostatic tweeter, but with far better efficiency, dispersion, and output capability. These three drivers are blended to achieve ideal linearity and coherence (for superior imaging ability). And Q5 enclosures are finished in rich-looking oiled walnut veneer.

The Tandberg 2075 FM stereo receiver is actually three separate high-performance components - an unusually versatile preamp, power amp, and tuner - mounted on an expensive extruded aluminum chassis (for perfect electrical alignment). Engineers around the world call the 2075's amplifier "clean and fast". That makes it a great choice for driving the articulate Infinity loudspeakers. And many feel the 2075's FM performance is worth the whole price of the receiver!

The Kenwood Purist 550 direct-drive turntable complements the ultimate $1800 system perfectly. Its superb acoustic isolation means you won't hear feedback. That's especially important, because of the prodigious deep bass output capability of Infinity Q5's. And the KD550's low-friction tonearm is an excellent choice for Ortofon's M20FL Super Cartridge. The M20FL has Ortofon's newest Fine Line stylus for unsurpassed tracking ability and lowest record wear.

MSL's ultimate $1800 system: If you love music, it's worth a special trip to hear.