R/O — as a freshman saw it

By Stephanie Pollack
Nothing that anyone could write in the Freshmen Handbook would have prepared me for R/O Week. Now that just about everyone is assigned to a dorm or someplace to live, I would be like getting the <i>Gnomon Copy</i> is owned by MIT grads. you should be sure to check the Gnomon Copy for the latest company news. This week was neither as confusing nor as scary as I expected it to be. As a matter of fact, I actually enjoyed myself. Now my only problem is how I'm going to survive the next week, an upperclassmen. As things turned out, R/O Week was neither as confusing nor as scary as I expected it to be. As a matter of fact, I actually enjoyed myself. Now my only problem is how I'm going to survive the next week.

"Turn On, Tune In . . . "

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Though Lutwin quashed Larry's LSD religion on the stage of Kresge Auditorium, elsewhere this religion thrived.

Perhaps the following couple of paragraphs from a July 3, 1977 article in <i>The New York Times</i> will capture the atmosphere of the time for you. It is from a piece by Thomas Bridges called "Ode to the Hippies."

"That June 21, 1967, was to be the beginning of San Francisco's Summer of Love — the experiment that was to prove that the creatures Time magazine called "dropouts without a purpose" could create a harmonious and functioning community. One that would be a model for other soon-to-be-born hippy communities. One that would prove to the establishment that flower power would prevail. "Timothy Leary's underground voice echoed: "Turn On, Tune In, Drop Out, and reached middle-class, white suburbia. Kids were leaving school, job and home and heading West. Our ambassadors of music, the Jefferson Airplane, Jimi Hendrix, and the Doors were spreading the lyrical word that something special was happening in San Francisco. And the Beaches had just turned out! The exodus was beginning and we waited for the refugees from the straight world.

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Grading is still major issue

(Continued from page 4) - tors to 5 percent of any class. Student reaction to the proposals was even more negative. A number of ad hoc committees, formed last December to fight the proposed drop date change, switched to the grading issue in March and put a referendum on the Undergraduate Association (student government) ballot in April. That referendum then rejected the proposals by an overwhelming margin.

Grading Committee chairman Zenon Zanetti expects the grading proposals to be revised and published later this month. He expects the faculty to vote on the revised proposals on October 18. Student opposition will probably build rapidly in the meantime. Last year's campaign to prevent the drop date change included visits to selected faculty, the canvassing of dormitories, wall posters, and an almost weekly bittering of the main corridor. At last February's faculty meeting, even MIT President Jerome Wiesner had to acknowledge that the student opposition had defeated the proposal.