For the rest of the spring sem-
ester students and faculty debated the responsi-
bility in dealing with foreign govern-
ments. The sponsors of the plan and their supporters insisted that MIT had an important role in the
developing worldwide technology and industrialization. Opponents of the deal charged the Shah of
Iran with brutality against his enemies, and claimed that MIT was "selling admissions."

At the end of April, some 200 people met at an anti-Iran deal-
 rally on Kresge Plaza, and then matched to the Building 24 head-
quarters of the Nuclear Engineer-
Department for a two hour
demonstration and sit-in. In
May, Charles Kindelberger was appointed to head an ad hoc
faculty committee on interna-
tional Institute commitments.

By the fall of 1973, the program
was struggling as a result of en-
trapped internal problems. Only 20
of the scheduled 27 students arrived at the school, and they were late for the summer prepara-
tory program, and several others
didn't return home shortly after arriving. The Kindel-
berger committee, operating in a
confused faculty atmosphere, urged periodic review of MIT's interna-
tional commitments, and a permanent standing committee to review such programs. Instead, the faculty set up another ad hoc committee, one which was to play a part in the controversy over Taiwan the following year.

“You, too, can get ripped off”

(Continued from page 1)
door in our faces.

It occurred to me that since the oil crisis and Frank wanted it for his son for school in the fall and I only wanted the car for the summer that I might work out some kind of deal with the mechanic. Since it was difficult to go looking for a car without a car, and the mechanic had called him recently. We offered to pay for the car, but he repeated it was sold and abruptly shut the door.

“I would cost $400 to rebuild the engine so it wouldn't smoke.”

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Phil Moore (left) and Peter Berke, two Undergraduate Association presidents whose political inclinations were worlds apart. (Photo by Rob Mitchell)

SUMMER MUSIC AT MIT

June 29 ROBERT KOFF, violin
Mozart: Duo for violin & viola, Piano Quartet in g, Haydn Trio, Beethoven “Spring” Sonata, Op. 24

July 6 THE EMERSON STRING QUARTET
Ludwig Drucker & Philip Setzer, violins, Lawrence Dutton, viola, Eric Wilson, cello. Program to be announced.

July 13 THE ERDELY DUO
Stephen Erdey, violin, Beatrice Erdey, piano
All Mozart program

July 20 JOHN BUTTRICK, piano
Beethoven, Op. 10, No. 3: Chopin: Polonais, Nocturne, 3 Etudes, Ballade; Schubert B-flat Sonata

July 27 ELECTRONIC AND COMPUTER MUSIC
New compositions from Computer Music Seminar, Barry Verroic, director; Works of Chowning, Davidosky, and Vercoe

Thursday Evenings at 8:00
Kresge Auditorium
Admission Free
253-2906