Slade’s *Tribute* definitely not a lemon

*Tribute,* at the Colonial Theatre, 106 Boylston St., Boston. For information, call 426-9366.

By Kathy Harris

*Tribute,* a new play starring Jack Lemmon, is the story of a tribute to Scottie Templeton’s life. This tribute occurs in the form of a testimonial taking place in a theatre. Scottie, the friendly, funny, everyday man, whom we all know, has so many friends that the only place they can put us all is in the theatre.

The “tribute” also occurs in the form of a series of flashbacks about his life. Though the facade of a man with a gift for laughter and a zest for living, lies a man afraid to fail, afraid to accept reality, and afraid to get to know his son.

Lemmon’s portrayal of the multi-faceted Scottie is nothing less than brilliant. The part was written expressly as a vehicle to show off Lemmon’s talent as a comic, a serious actor, and a pianist.

Although Lemmon was by far the most outstanding member of the cast, the remaining actors were all very good, most notably Catherine Hicks as Sally, Scottie’s young vivacious blonde friend, his doctor (played by Tresa Hughes), and Rosemary Prinz as his first wife with whom he’s still surprisingly friendly.

*Tribute* is a very funny play with a very poignant subject; it, like its protagonist, uses a series of jokes to mask an underlying seriousness. The script is well written, superbly acted, and undoubtedly will be a major success when it reaches Broadway. Strongly suggest seeing it in Boston first.

AROUND MIT

Chapel Concert: Organ and harpsichord recital by Beverly Scherber, who will perform the works of Bach, Buxtehude, and Couperin. Thurs., April 27 at the Chapel at 12:10pm. For information, call 426-9366.

The Mez, Fri., April 28, 9-12pm. Performers and refreshments in a relaxed atmosphere. The Mez is the common meeting area in the basement of the Student Center; free.

This week’s LSC line-up:
Master of the World, the Drop Dead Eve Movie. Admission free with MIT or Wellesley drop card, cash available at the door. Thurs., April 27, 8pm in 26-100.

Little Big Man (Fri.) 6:30 & 10 in 26-100.

Wizards (Sat.) 7 & 9:30 in Kresge.

Rebecca (Sun.) 6:30 & 9:30 in 26-100.

IN TOWN

Ebin Costello and the Attractions, with Mark De Villiers and Nick Lowe and Rock Pile, Thurs., May 4, 7:30pm at the Orpheum; tickets $6.50-$7.50.

Warren Zevon at Berklee Perf. Center, May 5 at 7pm; tickets $7.50.

Renascence, with Al Di Meola at the Music Hall, May 6, at 8pm; tickets $6.50-$7.50.

David Bowie at the Boston Garden. May 6 at 8pm; tickets $7.50-$9.50.

Mille Jackson, with The Four Tops at the Orpheum Theatre, May 3 at 7:30pm; tickets $7.50 & 8.50.

The Manhattan, with B.T. Express at the Orpheum Theatre, May 7 at 7:30pm; tickets $7.50 & 8.50.

Jefferson Starship, May 19 & 20 at the Music Hall; tickets $8.50-$9.50.

Pompli AD 70, a fantastic exhibition at the Museum of Fine Arts, 479 Huntington Ave., Boston. Tues.-Sun. 10am-9pm, and Wed.-Sun. 10am-5pm. Free w/student ID, Tues. 4-9pm.

Philip Pearlstein Exhibition at graphics 1 and 2, 146 Newbury St. in Back Bay, through June 3, Mon-Sun. 9:30am-5:30pm; call 354-2475.

Roots of Contemporary Art — William Blake, film and discussion of the artist at the Inst. of Contemp. Thurs., April 27 at 2pm Art, 955 Boylston St.; call 366-5151.

IN THEATRE

*Ruddigore,* presented by the Harvard Gilbert & Sullivan Players at the Agassiz Theatre, Radcliffe Yard April 15-29; Thurs., Fri., Sat., 8pm and Sun., 2:30pm.

*Tribute,* starring Jack Lemmon in the Broadway-bound play at the Colonial Theatre, 106 Boylston St., Boston. For in- 

 * TAL "I PPIR "bl. - P--a----P·-eC·ll.-----LI- ----- I- - -.

 * IPIIRII pQIprp -r - P--a----P·-eC·ll.-----LI- ----- I- - -.

 * TAL "I PPIR "bl. - P--a----P·-eC·ll.-----LI- ----- I- - -.

*Waiting for Godot,* Beckett’s classic, at the Boston Arts Group Theatre, 367 Boylston Theatre St., Boston. For info, call 657-7190.

*Shades,* at the Next Move Theatre, 955 Boylston St., Boston. About a married couple trying to conceive or adopt a child, light and sensitive. For info, call 536-0600.

*One Man’s Journey,* multi-media black comedy centering on mid-life crisis, at the Agassiz Theatre, Mass, Ave., Camb.; Wed., Fri., & Sat., at 8:30 through May 27. Tickets $3 call 354-9107.

*Terky Song,* at the Charles Playhouse 74 Warren St., Boston (Stage I), Performances Thur.-Sun. (various hours); call 227-7708.

happenings

I’m Tired... because almost no one wants to work/play with our computers. So just I and a few other people do. We get to process copy and use the copy camera and do paste-up and shoot and develop negatives. And since nobody wants to join us, we stay up far into the night. It seems a shame, because those of us who do work here can make money on ad set-ups and outside production jobs. But I guess I’ll keep staying up until morning and playing with our computerized text editing and having fun in the darkroom, because almost no one is interested in working on production staff at

The Tech